ANOTHER FIVE-MINUTE RECITATIONS

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Another five-minute recitations by A. B. Harley

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A. B. HARLEY

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SECOND EDITION	٠		7.5	13	1922



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Specially Selected and Edited by

A. B. HARLEY, EDINBURGH

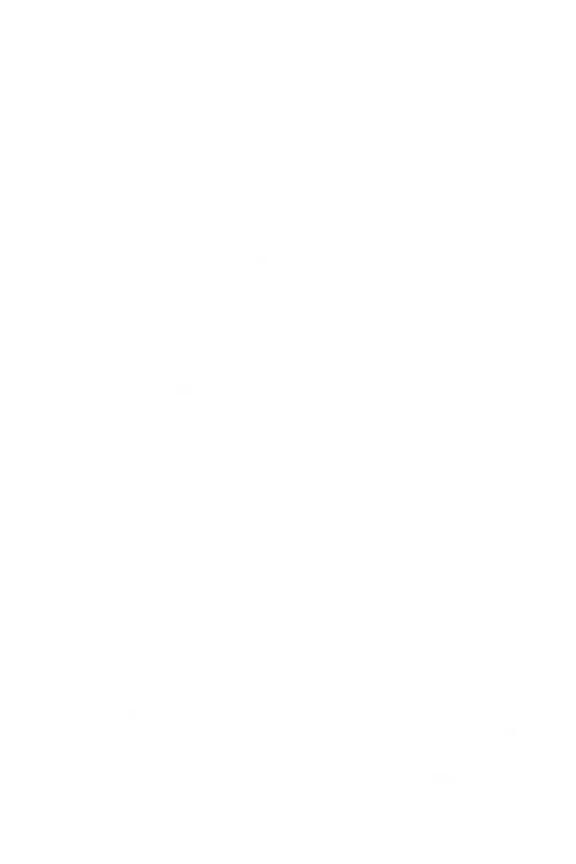
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PREFACE

READERS who have made such an extensive demand for my two previous volumes, "Story Recitals" and "Five-Minute Recitations," have been so insistent in their demands for more, that I have not been able to resist the temptation to compile a third selection, which I commend to my readers as having passed the final test of success—public recitation.

They have been included in this volume because they possess the three essential qualities of popularity—commendable brevity, the "gripping" quality demanded by a general audience, and the dramatic forthrightness which makes the broadest human appeal.

I have deemed it wiser to exclude all pieces dealing strictly with War Incidents.

A. B. HARLEY.

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