

**BLOTTENTOTS, AND  
HOW TO  
MAKE THEM**

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Blottentots, and how to make them by John Prosper Carmel

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**JOHN PROSPER CARMEL**

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O, I AM PRINCE OF THE INKY IMPS  
AND KING OF THE BLOTTENTOT CREW;  
MY ANCESTREE HAS A PEDIGREE  
OF A ROYAL PURPLISH HUE.

ONCE MY LOT WAS A DARK BLUE SPOT  
FLIPPED ON A MILK-WHITE SEA,  
A CREASE AND A FOLD—AND A BUCCANEER BOLD  
OUT JUMPED—AND THAT WAS ME!

# BLOTTENTOTS

AND HOW TO MAKE THEM

BY  
JOHN PROSPER CARMEL



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SAN FRANCISCO AND NEW YORK

TO ALL  
ARTISTS

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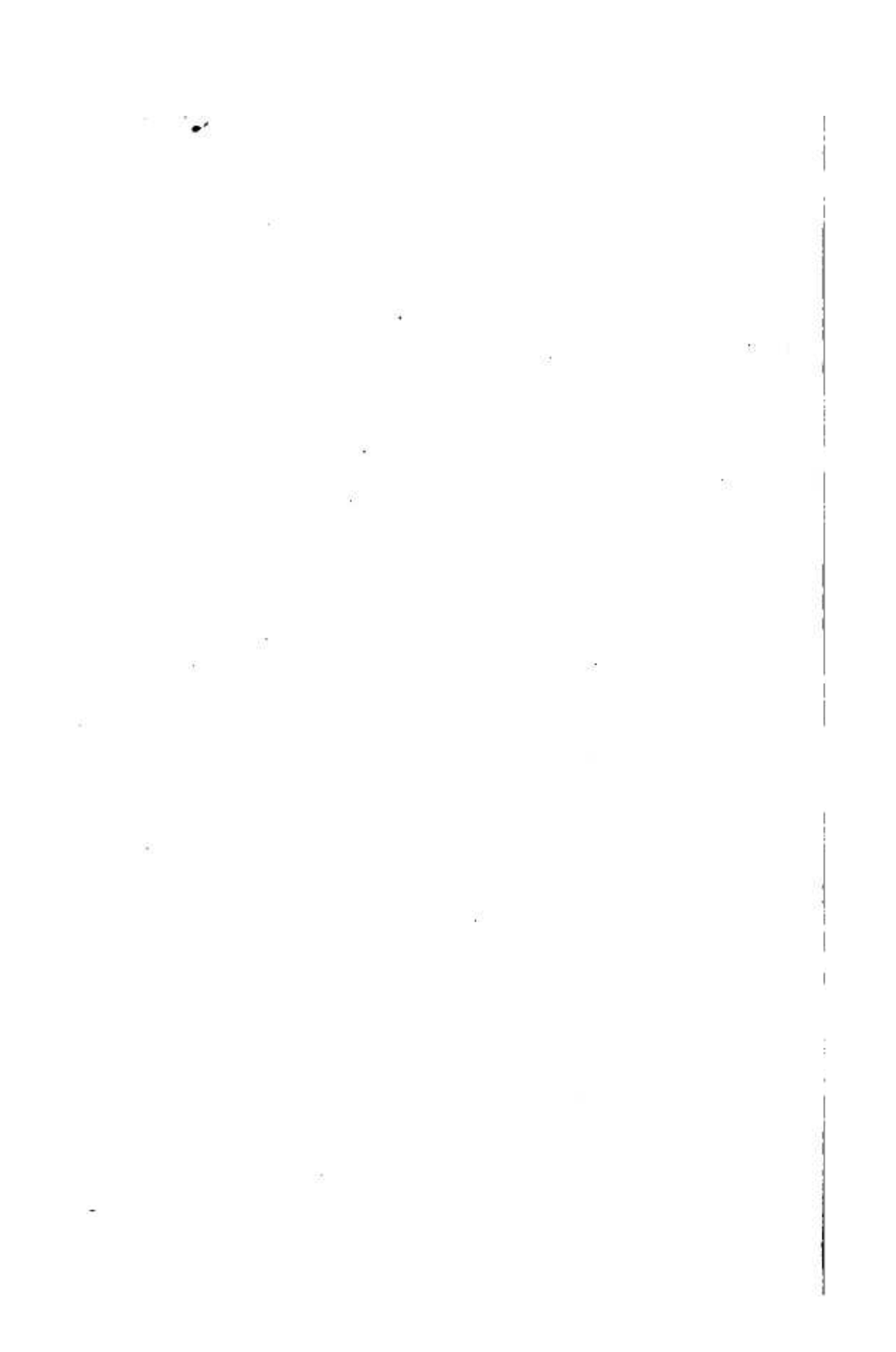
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## HOW TO MAKE BLOTTENTOTS

To make a funny Blottentot,  
First take a piece of paper,  
Splash on some ink, a single spot,  
Crease, press, but cut no caper.

Don't crease exactly at the blot—  
You'll have a fearful muddle;  
Press gently, too, and not a lot,  
Unless you want a puddle.

With everything we humans do,  
Practice makes us after:  
So start at once, you'll find it true  
At the end of your first chapter.

TO MISS  
BARBARA



### A FLIT-FLIT FLITTER

In the realms of wonderland  
Such flies do gaily flitter,  
But when they're just a blot of ink  
Of course they cannot glitter.

They flitter, flutter round about,  
These Flitter-Flitter-Flitters,  
O'er dewy flow'ry sunny meads,  
The lightest, brightest critters.