

**THE GROUNDWORK OF
THE LESCHETIZKY
METHOD: ISSUED
WITH HIS APPROVAL**

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The Groundwork of the Leschetizky Method: Issued with His Approval by Malwine Brée

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MALWINE BRÉE

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THE GROUNDWORK
OF THE
LESCHETIZKY METHOD

ISSUED WITH HIS APPROVAL

BY

HIS ASSISTANT

MALWINE BRÉE



WITH FORTY-SEVEN ILLUSTRATIVE CUTS OF LESCHETIZKY'S HAND

TRANSLATED FROM THE GERMAN BY DR. TH. BAKER



B. SCHOTT'S SÖHNE, MAINZ
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1903

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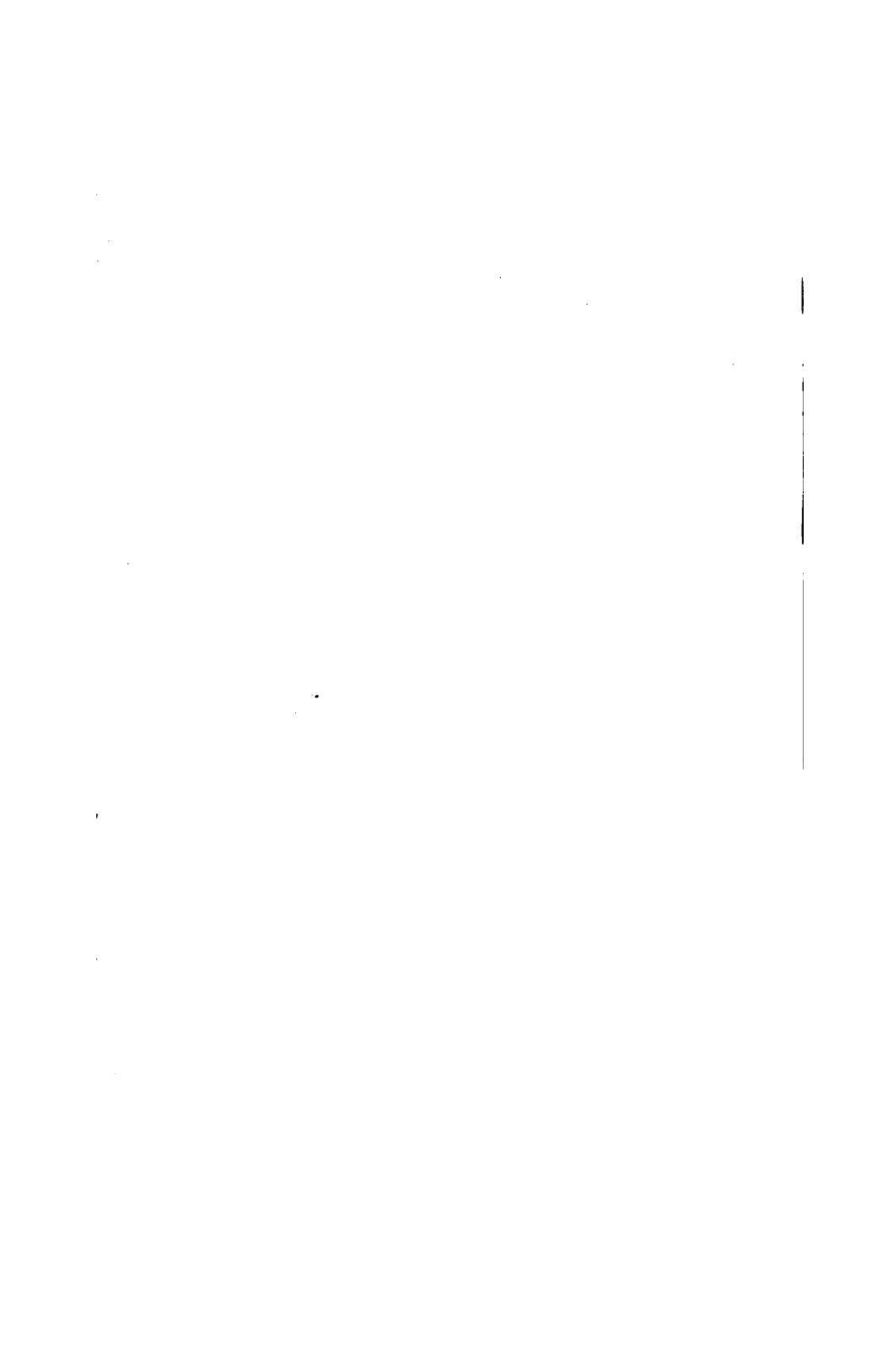
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Theodor Leschetzky



TO MY HONORED MASTER
PROFESSOR THEODOR LESCHETIZKY.



Twenty years ago I became your pupil, and for more than ten years you have considered me worthy to hold the office of your assistant. Let this be my justification for publishing, in this book, what you have taught me throughout this long period, and what I in turn have tested on hundreds of pupils.

I am well aware that a finished pianist can no more be formed by a theoretical method alone than a painter or sculptor can be trained by books on painting or sculpture; nevertheless, my book may claim a certain right to exist, if only as a welcome reminder to many former disciples of the Leschetizky School of their early instruction, and, for the later pupils, as affording a correct idea of the basis of that School.

Following the spirit of the latter, I have been at pains to avoid pedantry. My work does not aim at a slavish observance of rule, but is meant to be a guide to fine and correct piano-playing. I am rendered the more desirous of attaining this end by reason of the honorable distinction conferred upon my work by the illustrations of your own hand.

I thank you most sincerely for this distinction, and beg you to accept the dedication of this book. Thus it only returns to the fountainhead whence we all draw.

VIENNA, February, 1902.


MALWINE BRÉE.

(TRANSLATION.)

Mme. MALWINE BRÉE.

VIENNA, Febr. 24., 1902.

HONORED MADAM!

y best thanks for the dedication of your book, which I of course accept most gladly. As you know, I am from principle no friend of theoretical Piano-Methods; but your excellent work, which I have carefully examined, is such a brilliant exposition of my personal views, that I subscribe, word for word, to everything you advance therein. Your "Groundwork of the Leschetizky Method" leads with a practised hand along the same path on which, for many years, you have won such striking success as my assistant by teaching in accord with my intention. Moreover, the tone of your work is not monotonously didactic, but enlivened by clever conceits and humor.

Approving the illustrations of my hand as genuine and lifelike, I declare your book to be the sole authorized publication explanatory of my method, and wish it all success and popularity.

With sincerest regard,

(Signed) THEODOR LESCHETIZKY.

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OF THE LESCHETIZKY METHOD.**

