THE RIVERSIDE ART SERIES. RAPHAEL: A COLLECTION OF FIFTEEN PICTURES AND A PORTRAIT OF THE PAINTER

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The Riverside Art Series. Raphael: A Collection of Fifteen Pictures and a Portrait of the Painter by Estelle M. Hurll

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ESTELLE M. HURLL

THE RIVERSIDE ART SERIES. RAPHAEL: A COLLECTION OF FIFTEEN PICTURES AND A PORTRAIT OF THE PAINTER





Alinari, Phote.

RAPHAEL SANZIO D' URBINO (BY HIMSELF)

Uffizi Gallery, Florence

DEPARTMENT OF EDUCATION LELAND STANFORD JUNIOR UNIVERSITY

The Riverside Art Beries

RAPHAEL

A COLLECTION OF FIFTEEN PICTURES AND A PORTRAIT OF THE PAINTER WITH INTRODUCTION AND INTERPRETATION

EDITED BY

ESTELLE M. HURLL



BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY The Kiberside Bress, Cambridge 629002

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PREFACE

THE object of this collection of prints is to introduce the student to Raphael through the pictures which appeal directly to the imagination with some story interest. With this characteristic as the leading principle of choice, the variety of subjects is perhaps as wide as the conditions admit. No attempt is made to represent all the sides of the painter's art; his portraits are ignored and his Madonnas inadequately represented, in order to give place to pictures which awaken as many points of interest as possible. Within these narrow limits Raphael, as an illustrator and a composer, is even in these few pictures clearly represented.

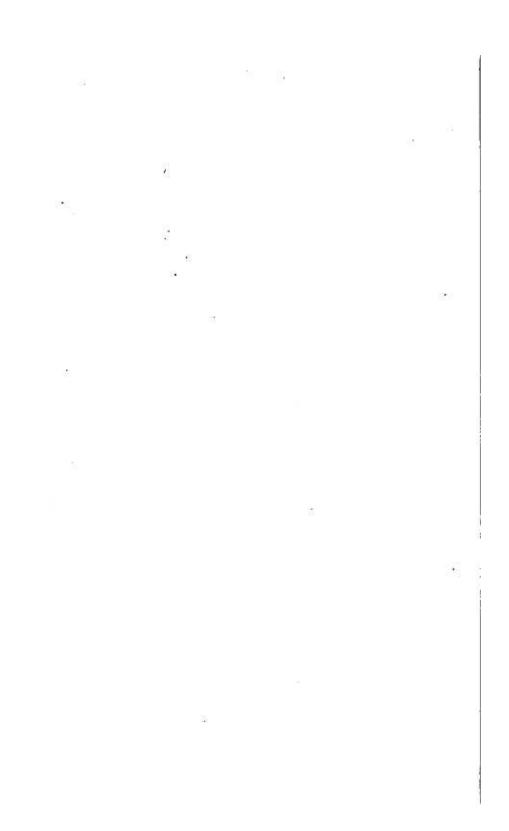
Had choice been limited to pictures painted throughout by Raphael himself, the value of the collection would have been seriously affected, as some of the master's most interesting works were handed over to his pupils for execution. Our list, however, contains only such works as are at this date reckoned indisputably to be from Raphael's own designs.

The text has only the modest aim of making the pictures intelligible. Critical explanations are beyond its scope, and historical data are for the most part relegated to the accompanying tables. The Introduction is intended for teachers, and contains suggestions for a comparative study of the pictures which may be carried out at discretion.

All the reproductions in this book are from photographs made directly from the original paintings. In order to get the best results a careful comparison was made of the work of leading photographers. The photographer of each picture is mentioned in the Table of Contents.

ESTELLE M. HURLL.

New Bedford, Mass. June, 1899.



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