

**THE RIVERSIDE ART SERIES.
RAPHAEL: A COLLECTION
OF FIFTEEN PICTURES AND
A PORTRAIT OF THE PAINTER**

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The Riverside Art Series. Raphael: A Collection of Fifteen Pictures and a Portrait of the Painter
by Estelle M. Hurl

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ESTELLE M. HURLL

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Allart, Photo.

RAPHAEL SANZIO D' URBINO (BY HIMSELF)
Uffizi Gallery, Florence

DEPARTMENT OF EDUCATION
LELAND STANFORD JUNIOR UNIVERSITY

The Riverside Art Series

RAPHAEL

A COLLECTION OF FIFTEEN PICTURES
AND A PORTRAIT OF THE PAINTER
WITH INTRODUCTION AND
INTERPRETATION

EDITED BY

ESTELLE M. HURLL

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PREFACE

THE object of this collection of prints is to introduce the student to Raphael through the pictures which appeal directly to the imagination with some story interest. With this characteristic as the leading principle of choice, the variety of subjects is perhaps as wide as the conditions admit. No attempt is made to represent all the sides of the painter's art; his portraits are ignored and his Madonnas inadequately represented, in order to give place to pictures which awaken as many points of interest as possible. Within these narrow limits Raphael, as an illustrator and a composer, is even in these few pictures clearly represented.

Had choice been limited to pictures painted throughout by Raphael himself, the value of the collection would have been seriously affected, as some of the master's most interesting works were handed over to his pupils for execution. Our list, however, contains only such works as are at this date reckoned indisputably to be from Raphael's own designs.

The text has only the modest aim of making the pictures intelligible. Critical explanations are beyond its scope, and historical data are for the most part relegated to the accompanying tables. The Introduction is intended for teachers, and contains suggestions for a comparative study of the pictures which may be carried out at discretion.

All the reproductions in this book are from photographs made directly from the original paintings. In order to get the best results a careful comparison was made of the work of leading photographers. The photographer of each picture is mentioned in the Table of Contents.

ESTELLE M. HURLL.

NEW BEDFORD, MASS.

June, 1899.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial reporting.

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3. The third part of the document describes the different types of data that are collected and analyzed. It includes information on both quantitative and qualitative data, as well as the various sources and methods used to obtain this information.

4. The fourth part of the document discusses the various statistical methods and techniques used to analyze the data. It covers topics such as descriptive statistics, inferential statistics, and regression analysis, among others.

5. The fifth part of the document discusses the various ways in which the results of the analysis can be presented and communicated. It includes information on the use of tables, graphs, and charts, as well as the importance of clear and concise communication.

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7. The seventh part of the document discusses the various ways in which the results of the analysis can be used to inform policy-making. It includes information on the use of the results to identify areas for policy intervention, as well as the importance of using the results to inform the development of effective policies.

8. The eighth part of the document discusses the various ways in which the results of the analysis can be used to inform research. It includes information on the use of the results to identify areas for further research, as well as the importance of using the results to inform the development of new research questions and hypotheses.

9. The ninth part of the document discusses the various ways in which the results of the analysis can be used to inform practice. It includes information on the use of the results to identify areas for improvement in practice, as well as the importance of using the results to inform the development of effective practices.

10. The tenth part of the document discusses the various ways in which the results of the analysis can be used to inform education. It includes information on the use of the results to identify areas for improvement in education, as well as the importance of using the results to inform the development of effective educational programs and practices.

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