

**THE TUDOR SHAKESPEARE.
THE SECOND PART OF
HENRY THE FOURTH**

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The Tudor Shakespeare. The second part of Henry the Fourth by Elizabeth Deering Hanscom

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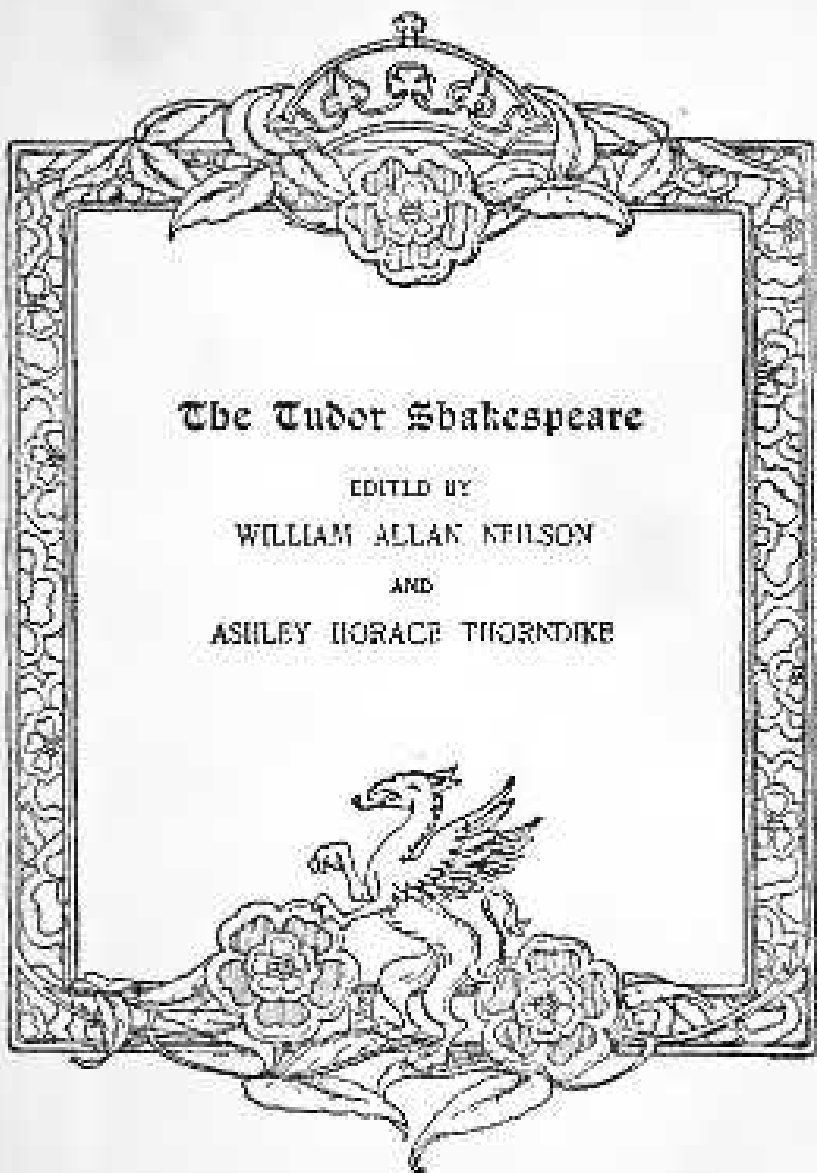
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ELIZABETH DEERING HANSCOM

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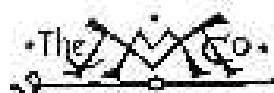
The Tudor Shakespeare

EDITED BY

WILLIAM ALLAN NELSON

AND

ASHLEY HORACE THORNDIKE



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SHAKESPEARE

The Second Part of
Henry the Fourth

[9]

EDITED BY

ELIZABETH DEERING HANSCOM, PH.D.

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First edition of this issue of "The Secret Part of King Henry
the Fourth"
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Introduction

Text — *The Second Part of Henry IV* first appeared in a quarto entitled “*The Second part of Henrie the fourth, continuing to his death, and Coronation of Henrie the fift. With the humours of sir John Falstaffe, and swaggering Pistoll. As it hath been sundrie times publicly acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespearc. London, Printed by V. S. for Andrew Wise, and William Aspley. 1600.*” Although there were six quarto editions of *The First Part of Henry IV* between 1598 and 1623, this quarto of 1600 is the only form in which *The Second Part* is known to have appeared before the Folio of 1623. Thirty-nine lines which appear in the Quarto are not found in the Folio, which, however, contains one hundred and seventy-one new lines. These lines may have been omitted from the Quarto for abridgment of the acting version, as one or two of the excisions, notably I. i. 189-209, are awkwardly managed “cuts.” A number of differences are accounted for by the increasingly strict enactments against profanity, obscenity, and biblical allusions on the stage, in consequence of which the Folio text was purged of some of the grossness of the Quarto. There are two forms of the Quarto, in one of which, obviously by accident, Act III. sc. i. is omitted. The text of the complete Quarto is used as the basis of the present text, the additions from the Folio being inclosed in brackets.