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PAINTERS AND PAINTING

BY

SIR FREDERICK WEDMORE

AUTHOR OF

"STUDIES IN ENGLISH ART," "ON BOOKS AND ARTS"
"MERYON"



NEW YORK
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PREFACE

It is in no way hoped that this little book shall take the place of a pocket-Dictionary of Painters—a serviceable work of reference whose business being to include the insignificant, is foredoomed to dulness: has no chance to be interesting.

In my pages—occupied with the performances and personalities of artists who are the connoisseur's delight—there is not room for the inclusion of all Schools; for the faint praise of the commonplace; for the grave condemnation of coteries lifted momentarily into prominence, and sure to be once more obscure. And several men, really great, who have been discussed too much, I scarcely discuss at all. My purpose will have been accomplished if this book shall be found not quite wanting in interest by those who know, and not quite wanting in utility, besides, by those who do not know, about pictorial Art.

F. W.

December 1912.

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