

**THE POETS AND
PROSE WRITERS OF
NEW SOUTH WALES**

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The Poets and Prose Writers of New South Wales by G. B. Barton

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G. B. BARTON

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THE
POETS
AND
PROSE WRITERS
OF
NEW SOUTH WALES.

EDITED BY
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ERRATA.

OWING to the extreme haste with which this book has been printed, a few errors of the press have escaped notice. They are as follows :—

- Page 111, line 20, for "A vein this which Robert Browning," read *A vein this which cannot, and never dreams of typifying, like Robert Browning.*
- " 114, line 4 from bottom, for "want of specific matter" read *want of consideration of this specific matter.*
- " 117, line 10, for "the first thing," read *the finest thing.*
- " 120, line 11, for "lonely," read *lowly.*
- " 134, line 22, for "regain," read *repair.*
- " 148, line 23, for "thirty-five," read *thirty-seven.*
- " 149, line 10, for "1861," read *1862.*
- " 153, line 26, for "love," read *lore.*
- " 205, line 12, for "too," read *to.*
- " 207, line 2, for "of," read *on.*
- " 217, line 29, dele *wild.*

INTRODUCTION.

THIS volume is intended to supplement one already published, under the title of 'Literature in New South Wales:' the object of both being, to illustrate the progress of literature in this colony. In the work mentioned, an attempt has been made to give some account of every publication of importance that has issued from the local press, including those which, having been published elsewhere, have been written either by natives of the colony or by old colonists. These publications have been classified, arranged in chronological order, and accompanied by a critical estimate of each. In this way the Editor endeavoured to compile a work which might not only serve to give distant readers an exact idea of our progress in literature, but might also prove an historical record of some value to ourselves. The task was undertaken at the request of the Executive Commissioner for the Paris Exhibition.

In the present volume, the Editor has endeavoured to carry out the design attempted in the other, by collecting those contributions to our literature which seem of most worth. With few exceptions, every local writer who has gained a reputation among us is represented here. Writings which would otherwise have remained buried in obscure prints are reproduced. In some cases, as for instance in that of Mr. Wentworth's College Poem, the writing is reproduced, not so much on account of its intrinsic merit, as on account of the interest felt in the author. In other cases, as for instance in Mr. Deniehy's, the writing possesses a value of its own sufficient to warrant its republication. Without