

RAHAB: A DRAMA IN THREE ACTS

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Rahab: A Drama in Three Acts by Richard Burton

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RICHARD BURTON

**RAHAB: A DRAMA
IN THREE ACTS**

RAHAB

*A Drama in
Three Acts*

BY
RICHARD BURTON
(1)

*With four scenes and playbill from
Donald Robertson's production*

By faith the harlot Rahab perished
not with them that believed not, when
she had received the spies with peace.
—Hebrews xi. 31.



NEW YORK
HENRY HOLT AND COMPANY

1909

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Published March, 1906.

RAHAB

CHARACTERS

(In the order of their appearance)

AMMON, *a lover of Rahab*

LELA, *a harp player*

A SOOTHSAYER

A MESSENGER

RAHAB, *a woman of Jericho*

ZULEIKA, *her attendant*

SALMON, *a prince of Israel, sent by Joshua as
a spy*

HOREB, *a companion spy*

ZEMAN, *a soldier of Jericho*

AMORAH, *mother of Rahab*

ASENATH, *sister of Rahab*

NATHANIAH, *Rahab's father*

*Pleasure makers at Rahab's house, soldiers of
Jericho, Israelites, etc.*

*The whole action occurs in Jericho, capital city
of the Canaanites, about 1500 B. C.*

RAVINIA THEATRE

GEO. M. SEWARD, RECEIVER

A. M. LOWRIE, MANAGER

Donald Robertson's Company of Players

In Repertoire

Wednesday and Saturday Evenings

September 9 and 12, 1908

"RAHAB"

A Drama in Three Acts by

RICHARD BURTON

CHARACTERS

Rahab, a Woman of Jericho..... Marion Redlich
Asenath, her sister..... Anna Titus
Amorah, her mother..... Grace Colbron
Nathaniah, her father.... Donald Robertson
Zuleika, her handmaiden..... Alice John
Ammon, a Lover of Rahab Herman Lieb
Salmon, a Prince of Israel sent by Joshua as a spy, Wm. Owen
Horeb, a companion spy..... Francis Lieb
Soothsayer..... Frank Hardin
Messenger..... J. Ralph Bradley
Zeman, a Soldier of Jericho..... Henry Davis
Thais, a Singer..... Georgie Kennicot
Lela, a Harp Player..... Virginia Brooks
First Woman..... Vida Sutton
Second Woman..... Alice Wilson
Third Woman..... Louise Hotchkiss
ACT I.—Morning in Rahab's house. Ten days before the siege.
ACT II.—Scene same. Next day.
ACT III.—Scene same. Day of Jericho's fall.

Ravinia Theatre, under the management of Mr. A. M. Lowrie, will remain open for the winter season. Only the best attractions, including opera drama, concerts and lectures, will be played. Announcements will be mailed to those leaving address at box office. Tickets will be on sale for each attraction six days in advance. Phone orders or mail orders not accompanied by check will be held until noon of the date of attraction. Phone Highland Park 64, or 157. Address Ravinia Theatre, Highland Park.

Facsimile of play-bill of first performances near Chicago. The play was afterwards successfully given in Chicago and on tour.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part outlines the various methods and tools used to collect and analyze data. This includes the use of surveys, interviews, and data mining techniques to gather insights into customer behavior and market trends.

3. The third part focuses on the implementation of data-driven strategies. It provides examples of how companies have successfully used data to optimize their marketing campaigns, improve product offerings, and enhance customer service.

4. The fourth part addresses the challenges associated with data management and analysis. It discusses issues such as data privacy, security, and the need for skilled personnel to interpret and act on the data.

5. The fifth part concludes by highlighting the future of data-driven decision-making. It predicts that as technology continues to advance, the role of data in business strategy will become increasingly prominent.

ACT 1.