

**BIBLIOGRAPHICAL
COLLECTIONS AND NOTES
(1474-1700): THIRD AND FINAL
SERIES. SECOND SUPPLEMENT**

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Bibliographical Collections and Notes (1474-1700): Third and Final Series. Second Supplement
by W. Carew Hazlitt

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W. CAREW HAZLITT

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(1474—1700)

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THIRD AND FINAL SERIES

SECOND SUPPLEMENT



LONDON
BERNARD QUARITCH, 15 PICCADILLY

1892

P R E F A C E.

THE totally unexpected delay which has taken place in the completion of the General Index to my Bibliography has, combined with the successive dispersion of numerous collections of books during the last two or three years, and my habitual practice of registering every item hitherto undescribed or imperfectly so, to produce a further Appendix to what I fully believed at the time to be a final issue of titles on the sectional principle.

It might be supposed to be quite possible to hold over such new material until an opportunity arose for incorporating it with a consolidated alphabet. But as that is a distant contingency, and the labour of acquiring these entries from an infinite variety of sources is so arduous, and the likelihood of the recurrence of the articles more or less slender, the risk of the destruction of my MSS. records is more than I care to encounter; while every title preserved in type is a gain and a relief.

Since the First Supplement appeared in 1889, I have had under my eyes the large and important libraries of Sir Edward Sullivan, Mr. F. W. Cosens, Mr. Crawford of Cork, and Mr. Hailstone, besides numerous minor sales and an assortment of scarce books, tracts, and broadsides, obligingly lent to me by the always friendly booksellers. But the bulk of my acquisitions is necessarily derived from the incessant stores on view from season to season at the rooms of Messrs. Sotheby, Wilkinson, and Hodge.

I wish it were in my power to speak as favourably of some private possessors of rare or unique volumes in early English literature. I have not been exceptionally unfortunate in this respect; but in one or two instances where a so-called nobleman or gentleman is the owner of the only known copy of an ancient printed work, I have found it impracticable to prevail upon him to let me see it even for a few minutes *under inspection by himself or his deputy*.

The Right Honourable the Earl of Dysart refused to allow me to take a note of his unique copy of the *Pastime of Pleasure*, printed by Wynkyn de Worde in 1509, because, his secretary wrote to me, the library was *in a chaotic state*. This patrician did not, or could not, see that it was a disgrace

to him to keep his books in a chaotic state; but from collateral information I infer that the statement was false. Such men do not deserve to be entrusted with the possession of unique works, and I should like to be able to pass an Act of Parliament compelling them to surrender them to the country at a fair valuation. The Right Honourable the Earl of Dysart has it in his power to refuse access to literary monuments and records, which he is too ignorant to understand. His lordship does not probably know what *Bibliography* signifies; his noble mind cannot rise to the conception of a national undertaking. It is more in sympathy with barbed wire.

W. C. H.

BARNES COMMON, SURREY,
October 1891.

BIBLIOGRAPHICAL COLLECTIONS AND NOTES.

ADDISON, JOSEPH.

Remarks on Several Parts of Italy, &c. In the Years 1701, 1702, 1703. [Quot. from Cicero *De Amicitia*.] London, Printed for Jacob Tonson, . . . 1706. 8°. Title and half-title, 2 leaves : A, 4 leaves ; B—Mm in eights. Dedicated to John, Lord Somers.

Sotheby's (Sullivan), May 1890, No. 18, Garrick's copy, with his bookplate, and on the half-title the following inscription : "For the Rev^d Mr. Sacheverell Fellow of Magd. College. J. Addison;" and above, in Sacheverell's hand : "Es dono Scuditoris Auctoris."

ÆSOP.

Fables of Æsop and other Eminent Mythologists : With Morals and Reflexions. By Sir Roger L'Estrange, Kt. The Second Edition Corrected and Amended. London, Printed for R. Sare, B. Took, M. Gilliflower, A. & J. Churchill, J. Hindmarsh, and G. Sawbridge, 1694. Folio. With a portrait of L'Estrange *Ætatis sue* 68, 1684, and other engravings. Title, 1 leaf : A, 4 leaves : a—d in fours : B—3 O in fours.

Mythologia Ethica : Or, Three Centuries of Æsopian Fables. In English Prose. Done from Æsop, Phædrus, Camerarius, and all other Eminent Authors on this Subject . . . adorned with many Curious Sculptures, Cut on Copper Plates. By Philip Ayres, Esq ; . . . London : Printed for Thomas Hawkins, . . . MDCCLXXXIX. 8°. A, 8 leaves : a, 8 leaves : B—Y 4 in eights. Dedicated by Ayres to his Honoured and Learned Kinsman and Friend Mr. Lewis Maydwell.

The Fabulous tales of Esopo the Phrygian, Compiled most eloquently in Scottishe Metre by Master Robert Herison, & now lately Englished. Every tale Moralized most aptly to this present time, worthy to be read. Imprinted at London by Richard

Smith, Anno 1577. 8°. Title with "The bookes passport" in verse on back, 1 leaf : dedication by Smith to his worshipful and especial good friend Master Richard Stonely Esquire, one of the four Tellers of the Exchequer and Receiver of first fruits and tenths, 1 leaf : Contents, 1 leaf : *The Argument*, in verse, 2 leaves : A—H 2 in eights. Black letter, except prefixes and Epilogue.

On H 2 recto occurs : "Finished in the vale of Aylesburie the thirteenth of August —Anno Domini, 1574." Sotheby's, February 17, 1890, in Lot 12L. The only copy known.

Æsop in Select Fables. Viz. 1. At Tunbridge . . . With a Dialogue between Bow-Sceple Dragon, and the Exchange Grasher. [By Edward Ward.] London, Printed and are to be Sold by most Booksellers . . . 1698. 8°, A—H in eights.

AGRIPPA, HENRY CORNELIUS.

Female Pre-eminence : Or The Dignity and Excellency of that Sex, above the Male. An Ingenious Discourse, Written Originally in Latine, by Henry Cornelius Agrippa, . . . Done into English, with Additional Advantages. By H. C. 1. Eedr. 3. 12. *Women are strongest*. London, Printed by T. R. and M. D. and are to be sold by Henry Million, at the Sign of the Bible in Fleet-street. 1670. Sm. 8°, A—G 4 in eights, G 2—4 with Advertisements + 4 leaves with *Imprimatur*, title, and dedication by H. Care to Queen Katherine.

AINSWORTH, HENRY.

Annotations Upon the Book of Psalmes. . . . By Henry Ainsworth. . . . The second edition : in the yere 1617. 4°, A—Oo in fours : *The Psalmes in Metre* [This is a headline], A—O in fours, first leaf blank. [Col.] Imprinted [at Amsterdam ?] in the yere, MDCXVII.

This version of the Psalms is in two columns, with the music.

ALAZONOMASTIX PHILALETHES.

Observations Upon Anthroposophia Theomagica, And Anima Magica Abscondita. Psalm. *They reel to and fro*, . . . Printed at Parrhesia, but are to be sold, by O. Pullen at the Rose in St. Pauls Church-yard, 1650. Sm. 8°. A, 4 leaves, title on A 2: B—G in eights: H, 2. With verses at the end on the Author's design, by J. T.

ALCORAN OR EL KORAN.

The Alcoran of Mahomet, Translated out of Arabick into French, By the Sieur du Ryer, Lord of Malezair, and Resident for the French King, at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish Vanities. To which is prefixed, the Life of Mshomet, the Prophet of the Turks, and Author of the Alcoran. With A Needful Caveat, or Admonition, for them who desire to know what Use may be made of, or if there be danger in Reading the Alcoran. London, Printed, and are to be Sold by Randal Taylor, near Stationers-Hall. MDCCLXXXVIII. Folio, a—e and B—Kk, 2 leaves each.

ALEMEN, MATTEO.

The Rogve: Or The Life of Gvzman De Alfarahe . . . London, Printed for Edward Blount. 1623. Folio. *, 6 leaves: A—Gg in sixes, Gg 6 blank.

The Rogve: Or, The Life of Gvzman De Alfarahe . . . Oxford, Printed by William Turner, for Robert Allot, and are to be sold in Pauls Church-yard; Ann. Dom. 1630. Folio. *, 6 leaves: A, 6 leaves: A (repeated)—Gg in sixes, Gg 6 blank.

ALMANACK.

The Catholick Almanack For the Year 1687. Containing Both the Roman and English Calendar. An Explanation of the Principal Holy days of the whole Year. With Catalogues of the Popes from St. Peter to this present Innocentius XI. And of the Kings of England, and Arch-Bishops of Canterbury, from the Year 600. to the Reformation. London: Printed by Henry Hills, Printer to the King's Most Excellent Majesty, . . . MDCCLXXXVII. Sm. 8°, A—C in twelves, but no B, and C 1—4 repeated.

The Catholic & Protestant Almanack For the Year of our Lord God 1688. Being Leap-Year. . . Whereunto is added, An Exposition of the principal

Holy-days and Fasts throughout the Year. London: Printed by Henry Hills, Printer to the King's Most Excellent Majesty, for his Household and Chappel. And are to be sold at his Printing-house on the Ditch-side in Black-Fryers. 1688. Sm. 8°, 18 leaves.

The Christian Almanack for One hundred and seven years to come, being a Propheticall Poem upon the Fall of Antichrist and the Commencement of the Kingdom of our Lord Jesus Christ, with Pertinent Observations, both Theological and Chronological. Written in the year of the Beasts Reign 1228. And in the year of our Lord's Nativity 1703. Norwich, Printed and sold by the Booksellers of London and Norwich 1703. 4°.

Triphook's Catalogue, about 1820, No. 18.

AMADIS OF GREECE.

The most Excellent and Famous History of the Most Renowned Knight, Amadis of Greece . . . Printed for J. Deacon . . . and J. Blare . . . 1693. 4°, A—Ff 2 in fours, including a woodcut frontispiece.

This appears to be the same edition as that of 1694, except the date, which is a year earlier than I have yet noticed. Sotheby's, July 10, 1890, No. 186.

AMES, RICHARD.

The Search after Claret; Or, A Visitation of the Vintners. A Poem in two Cantos.

Doubtless the Pleasure is as great
In being Cheated, as to Cheat.

—*Hudibras.*

London, Printed for E. Hawkins, 1691. 4°. A—E, 2 leaves each: F, 1 leaf. In verse.

Fatal Friendship; Or, The Drunkards Misery: Being A Satyr against Hard Drinking . . . By the Author of The Search after Claret. London, Printed for, and Sold by Randal Taylor, . . . 1693. 4°. A, 2 leaves: B—E in fours, E 2 with Advertisements, and E 3-4 blank. In verse. Dedicated "To all Gentlemen, and Others; More particularly, To the Sworn Friends of the Bottle."

AMBOYNA.

A True Relation of the Unjust, Cruell, and Barbarous Proceedings against the English at Amboyne . . . The Third Edition. London, Printed by Tho. Mabb, for William Hope, . . . 1665. 4°, A—E in fours, including the frontispiece.

ANABAPTISTS.

The Humble Apology Of some commonly called Anabaptists, In behalf of them-

selves and others of the same Judgement with them: . . . London, Printed by Henry Hills, and are to be sold by Francis Smith . . . 1660. 4°, A—C 2 in fours, A 1 blank.

ANDERSON, ANTHONY.

An Exposition of the Hymne commonly called Benedictus: with an ample & comfortable application of the same, to our age and people. By A. Anderson Preacher. . . . ¶ Imprinted at Londō by Henry Middleton, for Raufe Newbery. 8°, A—L in eights, L 8 blank. Dedicated to the Bishop of Lincoln, from Medborne, this 15 of January, 1573. With verses to the Reader on the back of the title.

ANDERSON, ROBERT.

The Making of Rockets. In Two Parts. The First Containing the Making of Rockets for the meanest Capacity. The other To make Rockets by a Duplicate Proposition, to 1000 pound Weight or higher. Experimentally and Mathematically Demonstrated, By Robert Anderson. London: Printed for Robert Mordey, at the Atlas in Cornhil. 1694. Sm. 8°, A—D in eights. With diagrams. Dedicated to the Earl of Romney. *B. M.*

ANSWER.

A witty Answer, And Vindication To a foolish Pamphlet, intituled New Orders New, Agreed upon by a Parliament of Round-heads. Or, *Old Orders Old*, newly vampt By a Parliament of Rattle-heads. Confirmed by the Brethrex of the malignant Party now assembled at Rattle heads Court, a way-bit from Yorke. With the ignorant rashnes of Mr. Short-breath, a darrnified Companion, Mr. Speaker of the House. Avowed by Nicholas Periwig, alias No-ears, Cler. Parl. Ratl. London, Printed for Nat: Morton. 4°, 4 leaves.

An Answer to the Dragon & Grashopper In a Dialogue between an Old Monkey and a Young Weasel At the Three-Crane-Tavern in the Poultry; where they are likely to be seen. As also, Some Remarks upon the Amsterdam and London *Esops*. London, Printed in the Year, 1698. 4°, 8 leaves.

ANTIDOTE.

Wit and Mirth. An Antidote against Melancholy. Compounded of Ingenious and witty Ballads, Songs, and Catches, and other Pleasant and Merry Poems. The Third Edition, Enlarged with several New Songs and Catches. London, Printed by J. P. and Sold by Henry Play-

ford, near the Temple Church, 1684. 8°. A, 4 leaves: B—L in eights.

APOTHECARIES.

A Charter Granted to the Apothecaries of London, The 30th of May, 13 Jac. 1. Translated and Printed for the better Information of the said Apothecaries in their Duty to the City of London, the Colledg of Physicians, and Their own Society. London, Printed by F. Leach, in the Year 1695. 4°, A—D 2 in fours.

APULEIUS, LUCIUS.

The xi. bookes of the Golden Asse . . . Imprinted at London for Abraham Veale. 1582. [Col.] Imprinted at London by Thomas East for Abraham Veale. 1582. 8°, A—Ee 4 ix eights. Black letter.

ARCANDAM.

The Most excellent, profitable, and pleasant booke of the famous doctour and expert Astrologien Arcandam or Arcandrin, to fynd the fatal destiny, constellation, completion, and naturall inclination of euery man and childe by his byrth: with an addition of Phisiognomie very delectable to reade Now newly turned out of French into our vulgare tongue, by William Warde. Printed at London by James Rowbothum and are to be solde at his shop in Chepe-syde, vnder Bowe-churche. [About 1560.] 8°, A—M 5 in eights + * 4 leaves. With cuts, including a folded one at B ii. Dedicated by Rowbothum to the Earl of Shrewsbury.

The copy employed seemed to want the "Addition of Physiognomy," which was supplied from a later edition.

The Most Excellent, Profitable, and Pleasant Book, of . . . Arcandam, or Alcantarin, . . . Sold by J. Conyers, at the Raven in Holbourn. Six. 8°, A—M 4 in eights, title on A 2. Black letter. With cuts.

ARCHER, JOHN, *One of His Majesty's Physicians in Ordinary.*

Every Man his own Doctor, Completed with an Herbal: Shewing, First, How every one may Know his own Constitution and Complexion, . . . The Second Edition, with Additions, viz. A Treatise of Melancholy and Distraction, . . . London, Printed for the Author, and are to be sold at his House, at the Sign of the Golden Ball in Winchester Street, near Broad Street. 1673. 8°, A—T 4 in eights.

ARISTOTLE.

Aristotle's Maxual of Choice Secrets, Shewing the Whole Mystery of Genera-

tion. With Receipts to prevent Barrenness, and Cause Conception. Very Necessary to be Known and Practiced by all Midwives, Nurses, & Young Married Women. Translated out of Latin by J. P. London, Printed for John Back, at the Black-Boy on London-Bridge, 1699. Sm. 8° or 12°, A—F in twelves, including a frontispiece.

ARITHMETIC.

See INTRODUCTION.

ARTEMIDORUS.

The Interpretation of Dreames, Digested into five books by that Ancient and excellent Philosopher, Artemidorus. Compiled by him in Greek, and translated afterwards into the Latine, the Italian, the French, and Spanish, Tongues. And now more exactly rendered into English. . . . The fourth Edition, newly corrected, by the French, and Latine Copy. London, Printed by Bernard Alsop, 1644. Sm. 8°, A—N 4 in eights, including a frontispiece. Dedicated by the printer to Sir William Playters, Knight, and Baronet, &c. With a preface by Ro. Wood the translator. *B. M.*

The Interpretation of Dreams. . . . The Fifth Edition, newly corrected by the French and Latine Copy. London, Printed by Elizabeth Alsop, dwelling in Grubstreet, near the Upper Pump. 1656. Sm. 8°, A—N 4 in eights, A 1 probably with the same frontispiece, but deficient in the copy used. *B. M.*

Dedicated in this edition to Mr. Edmund Buckworth, of the County of Norfolk, Gentleman, but now resident in St. Katharine's Court, London.

ARTHUR OF BRITAIN.

Histoire Des Merveilleux faicts du preux & vaillant Cheualier Artus de Bretagne. Et des grandes aduentures ou il s'est trouué en son temps. A Paris, Par Nicolas Bonfons, . . . 1584. 4°, A—Oo in fours. In two columns. With woodcuts.

ARTICLES.

Articles whereupon it was agreed by the Archbishops and Bishops of both Provinces, and the whole Cleargie: In the Conuocation holden at London in the yeere of our Lord God 1562 . . . Imprinted at London by Robert Barker, . . . 1605. 4°, A—C in fours.

ARTICULI.

Articuli ad narrationes nouas pertiñ formati. [Col.] Londini in ædibus Richardi Pynsoni regij impressoris. Cum priui-

legio a rege indulto. Sm. 8°, A—D in eights.

ARWAKER, EDMUND. *M.D.*

An Epistle to Monsieur Boileau, Inviting his Muse to forsake the French Interest, and celebrate the King of England. By Edm. Arwaker . . . London, Printed by Tho. Warren, for Francis Saunders . . . 1694. Folio, A—B, 2 leaves each. In verse.

ASCHAM, ROGER.

The Scholemaster Or plaine and perfitte way of teaching children, to vnderstand, write, and speake, the Latine tonge, but specially purposed for the printing brynging vp of youth in Gentlemen and Noble mens houses, and commodious also for all such, as haue forgot the Latine tonge, and would, by themselves, without a Scholemaster, in short tyme, and with small paines, recouer a sufficient habilitie, to vnderstand, write, and speake Latine. ¶ By Roger Ascham. ¶ Au. 1570. At London. Printed by Iohx Daye, dwelling ouer Aldersgate. ¶ Cum Gratia & Priuilegio Regie Maiestatis, per Decennium. [Col.] At London. Printed by Johx Daye dwelling ouer Aldersgate. ¶ Cum gratia & Priuilegio Regie Maiestatis. 1570. 4°. Title, 1 leaf: Dedication by Margaret Ascham to Sir W. Cecil, 1 leaf: B—T in fours, A omitted.

In the Epistle to Cecil, his widow invokes his protection for her late husband's book, and in the preface the author explains the circumstances, now well known, under which it was written.

ASSISÆ.

Tabula libri assisarū & plitorum corone. [The rest of the page is occupied by the printer, John Rastell's, device, and by the royal monogram with the motto: *Justicia Regat*, the two blocks enclosed in a border of four pieces. At the end occurs:] Assisarum liber & plitorū corone foeliciter explicit. Folio. Title, prologue of John Rastell "in laudem legū," and preface, shewing "Quod res publica non consistit in diuiciis in potestate nec honoribus sed presertim in bonis legibz (both in English)," and Table, 4 leaves: a, 8: b, 8: c—z in sixes: A—R in sixes: S, 8, S 8 blank. *B. M.*

Tabula li. assarj. [London, Richard Pynson.] Sm. 8°, a—v 2 in eights + Table, 2 leaves. Without title and colophon, but with Pynson's device on v 2 verso. Sign. r is printed on one side only in this copy.