

A FEW HINTS TO YOUNG ORGANISTS

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A Few Hints to Young Organists by Joseph Warren

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JOSEPH WARREN

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YOUNG
ORGANISTS**

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HINTS
TO
YOUNG ORGANISTS,
BY
JOSEPH WARREN,

Organist and Director of the Choir of St. Mary's Chapel, Chelsea.

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PREFACE.

THE following "Hints" have been put together with the view of serving the young and inexperienced organist. Some particulars are mentioned that have been little thought of and less regarded; but as they have come under the observation of the writer in the course of many years' experience, he now offers them in the spirit of suggestion and kindness to those who will do him the honour of reading his little book; and he trusts that the hints it contains may be of service to those who are studying, or about to learn, that "king of instruments," the organ.

JOSEPH WARREN.

August, 1844.

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A FEW HINTS
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CHAP. I.

THE ORGAN IN GENERAL.

THE first thing the student, who wishes to become an organist, has to learn, is a knowledge of what the organ consists. The keys of an organ are like those of the pianoforte.

Organs have in general one, two, or three rows of keys, each row being situated behind the other, and at an elevation of about an inch and a half above it. Small chamber or chapel organs have mostly only one row of keys, the compass of which

extends from  to F in alt 

GG

This compass is in most organs with one row of keys.

On organs with two rows of keys, the compass of the lowest row, which is connected with the ranks of