THE RIB OF THE MAN; A PLAY OF THE NEW WORLD, IN FIVE ACTS, SCENE INDIVIDABLE, SETTING FORTH THE STORY OF AN AFTERNOON IN THE FULNESS OF DAYS

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The rib of the man; a play of the New world, in five acts, scene individable, setting forth the story of an afternoon in the fulness of days by Charles Rann Kennedy

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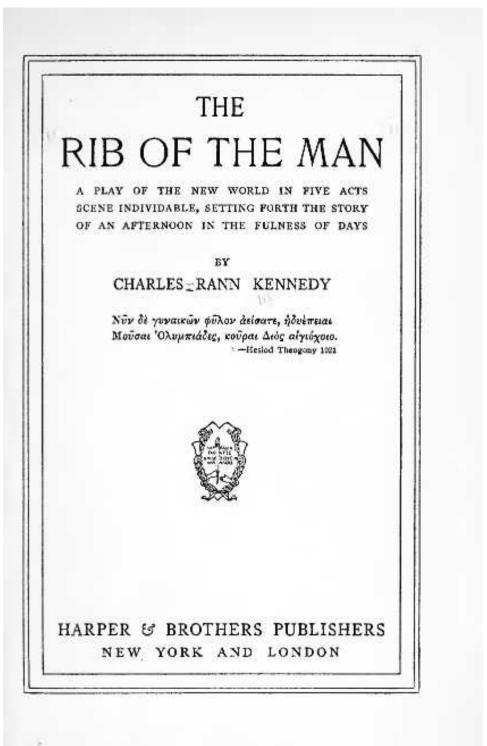
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Photograph by Alice Bouchton-

EDITH WYNNE MATTHISON AS DIANA



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TO MY WIFE AND ALL MY BELOVED WOMEN

"I know we are on the threshold of the Great Miracle. A New World, so far as the relation between man and woman is concerned. A world of less sex and more love. There shall be real children in that world. Children with wings maybe: children of the open sky: maybe at last some Golden Child quickened of the Wind Himself!"

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