

**THE RIB OF THE MAN; A PLAY OF
THE NEW WORLD, IN FIVE ACTS,
SCENE INDIVIDABLE, SETTING FORTH
THE STORY OF AN AFTERNOON IN
THE FULNESS OF DAYS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649392056

The rib of the man; a play of the New world, in five acts, scene individable, setting forth the story of an afternoon in the fulness of days by Charles Rann Kennedy

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CHARLES RANN KENNEDY

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Photograph by Alice Boughton.

EDITH WYNNE MATTHISON AS DIANA

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BY
CHARLES RANN KENNEDY

*Νῦν δὲ γυναικῶν φύλον ἀείσατε, ἠδυπέπται
Μοῦσαι Ὀλυμπιάδες, κούραι Διὸς αἰγιόχοιο.*

—Hesiod Theogony 1021



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NEW YORK AND LONDON

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Published April, 1917

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TO MY WIFE AND
ALL MY BELOVED WOMEN

"I know we are on the threshold of the Great Miracle. A New World, so far as the relation between man and woman is concerned. A world of less sex and more love. There shall be real children in that world. Children with wings maybe: children of the open sky: maybe at last some Golden Child quickened of the Wind Himself!"

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