

**THE SON AND THE WARD;
OR,
SELFISHNESS CORRECTED:
A TALE FOR YOUTH**

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The Son and the Ward; Or, Selfishness Corrected: A Tale for Youth by Marianne Parrott

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A TALE FOR YOUTH.

BY MARIANNE PARROTT.

The happiness of human kind
Consists in rectitude of mind,
A will subdued to reason's sway,
And passions practis'd to obey
An open and a generous heart,
Refined from selfishness and art.—WILKIN.



LONDON :

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LONGMAN, REES, ORME, BROWN, AND GREEN.

M. DCCC. XXIX.

254.

TO
THE GRANDCHILDREN
OF
SIR THOMAS AND LADY BARRETT LENNARD,
OF
BELIUS, ESSEX,

THIS LITTLE WORK

Is respectfully Inscribed by

MARIANNE PARROTT.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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ADVERTISEMENT.

THIS little Work, the production of leisure hours, and undertaken at the request, and for the amusement, of the younger part of a domestic circle, was not written with a view to publication: The wishes of kind, though, it is to be feared, too partially judging, friends, have caused its appearance in its present form: to those friends, therefore, and such other young readers as shall be disposed to think favourably of it for the Author's sake, it is alone offered: it pretends to no merit but simplicity; it holds out no claim but to forbearance.

BRETT,
August 16, 1820.



THE SON AND THE WARD.

CHAPTER I.

CHARLES and AMELIA MELWORTH were the children of affluent parents: their father had in early life amassed considerable property by a strict attention to mercantile concerns,—an attention so strict, indeed, that he had even denied himself those recreations and indulgences usually the concomitants of a rising fortune. He was, in the world's phraseology, a complete "man of business:" his mornings were wholly devoted to the counting-house; and when, after the fatigues of it, he retired at a late hour to his drawing-room, the society of an amiable and accomplished wife was often found insuffi-