

**ANCIENT CLASSICS FOR
ENGLISH READERS;
HESIOD, AND THEOGNIS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649498055

Ancient Classics for English Readers; Hesiod, and Theognis by James Davies

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAMES DAVIES

**ANCIENT CLASSICS FOR
ENGLISH READERS;
HESIOD, AND THEOGNIS**

Ancient Classics for English Readers

EDITED BY THE
Wills
REV. W. LUCAS COLLINS, M.A.

HESIOD, AND THEOGNIS

The Volumes published of this Series contain

HOMER: THE ILIAD, BY THE EDITOR.

HOMER: THE ODYSSEY, BY THE SAME.

HERODOTUS, BY GEORGE C. SWAYNE, M.A.

CÆSAR, BY ANTHONY TROLLOPE.

VIRGIL, BY THE EDITOR.

HORACE, BY THEODORE MARTIN.

ÆSCHYLUS, BY REGINALD S. COPLESTON, M.A.

XENOPHON, BY SIR ALEX. GRANT, BART., LL.D.

CICERO, BY THE EDITOR.

SOPHOCLES, BY CLIFTON W. COLLINS, M.A.

PLINY, BY A. CHURCH, M.A., AND W. J.
BRODRICK, M.A.

EURIPIDES, BY WILLIAM BODHAM DONNE.

JUVENAL, BY EDWARD WALFORD, M.A.

ARISTOPHANES, BY THE EDITOR.

The following Authors, by various Contributors, are
in preparation :—

PLAUTUS.

TERENCE.

TACITUS.

LUCIAN.

OTHERS WILL FOLLOW.

A Volume will be published Quarterly, price 2s. 6d.

HESIOD, AND THEOGNIS

BY THE

REV. JAMES DAVIES, M.A.

LATE SCHOLAR OF LINCOLN COLLEGE, OXFORD

TRANSLATOR OF 'HARRIUS'

WILLIAM BLACKWOOD AND SONS

EDINBURGH AND LONDON

MDCCLXXXIII.

Gr 46.310

HARVARD COLLEGE LIBRARY

1875, May 10.

Salisbury Fund.

PREFACE.

THE life of Hesiod, remote from towns, and far away up the gulf of time, and his poetry devoid of sensation and excitement in its almost impersonal didacticism, place the writer who deals with them at a disadvantage, as compared with one whose theme is an ancient epic, or a Greek or Roman historian. He lacks, in a great measure, the choice of parallels by aid of which he may abridge the distance between the shadowy past and the living present. He cannot easily persuade himself or his readers to realise, in the inspired rustic of Ascra, "a heart once pregnant with celestial fire," when he reflects how foreign to the wildest dreams of an English ploughman would be the reduction to verse of his rural experiences, or, still more, of his notions about the divine governance of the universe. Yet this is scarcely an excuse for overlooking the possible contemporary of Homer, the poet

nearest to him in claims of antiquity, even if we grant that his style is less interesting, and his matter not so attractive. Indeed one argument for including Hesiod in the series of 'Ancient Classics for English Readers' may be found in the fact that nine out of twelve students finish their classical course with but the vaguest acquaintance with his remains. Such, therefore, ought to be as thankful as the unlearned for an idea of what he actually or probably wrote. And it is this which the larger portion of this volume endeavours to supply. The poet's life has been compiled from ancient and modern biographies with a constant eye to the internal evidence of his extant poetry, for which the editions of Paley, Goettling, and Dubner, have been chiefly studied. For illustrative quotation, use has been chiefly made of the English versions of Elton, good for the most part, and, as regards the *Theogony*, almost Miltonic. For the 'Works and Days,' the little-known version of the Elizabethan George Chapman—a biographical rarity made accessible by Mr Hooper's edition in *J. R. Smith's Library of Old Authors*—has been here and there pressed into our service. A parallel or two to Hesiod's 'Shield of Hercules,' from Homer's *Shield of Achilles*, belong to an unpublished version by Mr Richard Garnett. But to no student of Hesiod are so many thanks due as to Mr F. A. Paley, whose notes have been of the utmost use, as the most successful attempt to unravel Hesiodic

difficulties and incongruities. Whatever difference of opinion may exist upon his views as to the date and authorship of the Homeric epics, there can be none as to the high value of his edition of Hesiod, which may rank with his *Æschylus*, *Euripides*, and *Propertius*.

For the three chapters about *Theognis*, which complete this volume, the translation and arrangement of Mr John Hookham Frere have been used and followed. In some instances, where Gaisford's text seemed to discourage freedom of paraphrase, the editor has fallen back upon his own more literal versions. On the whole, however, the debt of *Theognis* to Mr Hookham Frere, for acting as his exponent to English readers, cannot be over-estimated; and we tender our thanks to his literary executors for permission to avail ourselves of his acute and lively versions. These are marked F. Those of Elton and Chapman in Hesiod are designated by the letters E and C respectively, and the editor's alternative versions by the letter D affixed to them.