

# **CHRONICLES OF CHARTER-HOUSE**

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Chronicles of Charter-House by William John Duff Roper

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**WILLIAM JOHN DUFF ROPER**

# **CHRONICLES OF CHARTER-HOUSE**



*Chronicles of Charter House.*



*John Mason del. J. B. Red Lion St. Barb.*

*Entrance Gate from the Square.*

**CHRONICLES**  
of  
**CHARTER HOUSE**

BY A *Ryder*  
**Carthusian.**



**LONDON.**  
Published by G. BELL, 186 Fleet Street.

*ADD. DOW. 1847*



TO THE  
HOSPITAL, COLLEGE, AND SCHOOL  
OF  
**Charter-House,**  
AND TO THOSE WHO HAVE SHARED HER BENEFITS,  
THIS ATTEMPT  
TO ELUCIDATE HER ANCIENT ORIGIN  
IS DEDICATED,  
BY THEIR LATE FELLOW-STUDENT,  
THE AUTHOR.



## P R E F A C E.

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ALOOF from the mercantile and fashionable world, on the "thirteen acres and one rod of land" which Sir Walter de Manny devoted to the pious purpose of interring the bodies of the dead, stands the Hospital of King James, the bountiful work of one individual, the ever-memorable THOMAS SUTTON.

For a time has this spot, endeared to the recollection of so many, been without a Chronicler, to point out its eventful history to those who are now sharing the benefits of its protection, or to awaken in the breasts of those who have gone forth from its walls, the kindly feelings with which all are apt to contemplate the place where their early years have been spent.

It is true, that able and worthy Antiquaries, in times when archaeological pursuits were but rarely followed, inquired into its institution: on their anterior Histories, more especially those of Bearcroft and Herne, this attempt is principally grounded. The Author has, however, laboured diligently to collect whatever could contribute to illustrate the subject, and has been enabled to glean much additional information; still there lies open a wide field of inquiry, which, for his own satisfaction, if not for that of the public, he hopes ere long to explore..

Other authorities to which the Author is indebted, are — Dugdale's "Monasticon" and "History of St. Paul's,"

Stow's "Survey of London," Pennant's "London," Camden's "Britannia," Weever's "Funeral Monuments," Smythe's "Historical Account of Charter-House," "Passio Octodecimo Cartusianorum," Newcourt's "Repertorium," Baker's "Biographica Dramatica," Roper's "Life of Sir Thomas More," Strype's "Annals," "Diurnale Cartusense," Correspondence in the Library of Trinity College, Cambridge.

The author has to return his sincere acknowledgments to the Master and Officers of Charter-House, for facilitating his researches there; to the Reverend William Whewell, Master of Trinity College, Cambridge, for the assistance he obligingly afforded him in the inspection of the manuscripts in the Library of Trinity College; and to Sir Francis Palgrave, K.H., for the courtesy with which he kindly aided his inquiries.

His thanks are also due to Sir Charles George Young, Garter, and to William Courthope, Esq., Rouge-Croix Pursuivant, for correcting him in his heraldic difficulties.

For much co-operation and assistance he is indebted to the Rev. Edward Johnstone, M.A.; to the Rev. Francis Atwood, M.A.; Rev. George Pearson, M.A.; Henry Stodhart, Esq., F.S.A.; Thomas Edlyne Tomlins, Esq.; and to E. B. Price, Esq., for allowing his sketch of the coffin of SUTTON to be copied for insertion in this work.

The Author would fain hope to disarm the minute criticism of the experienced historian, when he states that he has himself but recently left the walls whose history he thus imperfectly attempts to illustrate.

W. J. D. R.

January 1847.

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