

**SELECTIONS FROM LATIN  
POETRY FOR REPETITION  
IN CLASSICAL SCHOOLS**

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SELECTIONS FROM LATIN POETRY FOR REPETITION IN CLASSICAL SCHOOLS by F. S. Aldhouse

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**F. S. ALDHOUSE**

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FROM  
LATIN POETRY.

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LATIN POETRY  
FOR  
REPETITION IN CLASSICAL SCHOOLS.

BY THE  
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1878.

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## PREFACE.



THE object of this little work may be very briefly stated. It is a common practice in Schools, and a very excellent practice, to strengthen a boy's memory and at the same time improve his knowledge by calling on him to repeat passages from some classical Author—sometimes in prose as well as in verse, but more frequently in the latter. The advantages of such a system are too evident to need more than a passing remark ; a fresh and vigorous memory, a familiar acquaintance with the style of an Author, and a power of reproducing the idioms of the language, at once occur as some of the results of this practice.

*But it is often the case that some one book is*

selected for this purpose—say Virgil or Ovid—and the boy is plunged into an apparently interminable series of Hexameters or Elegiacs, from which he sees no prospect of relief. The length of the work, as book after book is painfully drudged through, often produces a feeling scarcely distinguishable from despair. And these selections are put forth in the hope that they may prove a relief to the boy who might otherwise be overwhelmed by such a feeling : he can here see the end from the beginning ; each extract contains some sketch complete in itself ; and, while the sense has naturally determined the length of each, it is hoped that there is not one which is too long to be approached with confidence, and committed to memory with tolerable ease.

It is true that some selections of this kind have already been put forth : those from Ovid by Maclean are a notable instance ; but the compiler ventures to doubt whether in a similar compendious form so wide a field has been traversed. It will be seen that almost every poet of the best period of Latin *literature is in some measure represented ; and though it is admitted that the selection is limited*



and might with advantage be extended, yet still it is thought that the passages are sufficiently characteristic to give an intelligent high-form boy some insight into the genius of the Author. Even, however, if similar ground has already been taken, it is perhaps not too much to say that the track has not been worn away by frequent use. Compared with the myriad productions of this kind in English and other modern languages, there is no reasonable proportion of such works in Greek and Latin : selections from English poets are as numerous as the publishers by whom they are issued, while the compiler of this little book will not be surprised if he supplies a *want*—a want at least which he himself has experienced.

GRAMMAR SCHOOL, DROGHEDA,  
November, 1878.

*NOTE.—That, in the Table of Contents, the Authors are placed in alphabetical order for convenience of reference ; but in the body of the work the arrangement of the Authors is chronological. An alphabetical Index of the selected pieces will be found at the end.*

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