

**AUDIENCES: A FEW  
SUGGESTIONS TO THOSE  
WHO LOOK AND LISTEN**

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Audiences: a few suggestions to those who look and listen by Florence P. Holden

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**FLORENCE P. HOLDEN**

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## AUDIENCES

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WHO LOOK AND LISTEN

BY

FLORENCE P. HOLDEN



CHICAGO

A. C. McCLURG AND COMPANY

1896

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## PREFACE

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THE purpose of this little book is, I trust, sufficiently clear from the beginning. The thoughts all cluster about the two words "seeing" and "hearing." The ambition to be a good listener and seer is avowedly prevalent enough, but the methods of attaining these accomplishments are precarious almost beyond hope.

When one talks with men and women who have had exceptional artistic advantages, and who are considered by their neighbors to be good amateurs as well as connoisseurs in this or that art, and when one discovers to his sorrow that they have actually no conception of the scope and real intent of the art to which they have devoted much time and more money, one feels keenly the need of simplicity,—the need of going back from our histories to our alphabet.

When one talks with artists—men of worth and attainment in their several arts—and finds that they are ignorant of the accomplishments of their fellow-artists working along other lines, and when they say that the thought that “all the arts are essentially one in purpose” is absolutely new to them, one wonders what they have been doing all their years, and feels again this need of going back from our histories to our alphabet.

To know what pictures are good, what are bad; what music is good, what demoralizing; which statues and buildings to approve; what poetry to hold to,—these are accomplishments which mark the man or the woman of culture.

F. P. H.

CHICAGO, July, 1896.



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