

# **TRAVELS IN PHILADELPHIA**

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Travels in Philadelphia by Christopher Morley

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**CHRISTOPHER MORLEY**

**TRAVELS IN  
PHILADELPHIA**





BENJAMIN AND DEBORAH FRANKLIN (SEE P. 161)

# TRAVELS IN PHILADELPHIA

BY  
CHRISTOPHER MORLEY

*with drawings by*  
FRANK H. TAYLOR

WHAT could be more delightful than to live in the same few minutes all the fascinating terrors of going ahead, combined with all the humane security of coming home again? What could be better than to have all the fun of discovering South Africa without the disgusting necessity of landing there? What could be more glorious than to brace one's self up to discover New South Wales and then realize, with a gush of happy tears, that it was really Old South Wales. . . . How can we contrive to be at once astonished at the world and yet at home in it? How can this world give us at once the fascination of a strange town and the comfort and honour of being our own town?

G. K. CHESTERTON  
*Orthodoxy*

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AFFECTIONATELY DEDICATED TO

BART HALEY

(THE SOOTHSAYER)

JEMMY CRAVEN

(THE EPICURE)

EGY BELTON

(THE MOUNTAINEER)

MY GENIAL TUTORS IN THE DELICATE ART  
OF LIVING IN PHILADELPHIA

1937

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## AUTHOR'S NOTE

These sketches were all written for the Philadelphia *Evening Public Ledger*, which has kindly given permission for their reissue. They were put down under necessary conditions of haste, and I fear that scrupulous and better informed lovers of the city may find much to censure. But they were not intended as a formal portrait, merely as snapshots of vivacious phases of the life of today. Philadelphia, most livable and lovable of large cities, makes a unique appeal to the meditative stroller.

I am very grateful indeed to Mr. Frank H. Taylor for letting me include some of his delightful drawings, which preserve the outlines and graces of so many Philadelphia scenes.

PHILADELPHIA  
December 29, 1919

