# POEMS BY A PAINTER

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Poems by a Painter by Joseph Noel Paton

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# **JOSEPH NOEL PATON**

# POEMS BY A PAINTER



# PO\_E M S

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### A PAINTER

"Of scusse, Mobbinell, I comes no shill, For they burn daughters of the lightest Leve, And hedges govern of board; shophersteft quilt; For chil I beard that Fan white Photron steers, Milch this to spech rebade and damage drove, I mover that presence to Faramage hill, Sat applying low to shade of heely grove, I play to please myselfe, all he; is IR."

The Shephograt's Culturales

WILLIAM BLACKWOOD AND SQNS EDINEURGH AND LONDON MDCCOLXI

280. C. 151.

#### PREFATORY NOTE

To account for the somewhat discrepant modes of thought and expression observable in many of the poems in this Volume, the Author thinks it right to state that the period of their production has extended over many years,—the greater number of them, indeed, having been written in very early life, and without any view to publicity.

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## POEMS BY A PAINTER.

## SYRINX

Showly the sunshine faded from the hill,
And dewy twilight found him bending still,
With hand on heart—as one who inly bleeds
From a deep wound—beside the trembling reeds.
Slowly love's star swam up, in bright unrest
Far-throbbing o'er Lampeia's purple crest.
Slowly, above the pine-wood's deepening shade,
White Artemis arose, as half afraid
To view the mighty sorrow she had made;

Arose, and gazed upon him silently;
Then, sloping sadly down the western sky,
Sank with a dreary murmur; leaving him
In darkness by the river's shadowy brim,
Moveless and silent as an oak o'erthrown
In some old forest;—till a hollow groan
Shuddered athwart the midnight. Syrinx heard
Her lover's voice, and half in sorrow stirred—
And stirring sighed—and sighing sought to twine
Her leaves about him, lying there supine
In utter loneliness t

The ruthful sound,
The tender motion, from his deathly swound
Of anguish roused him. Starting up, he cried
Aloud, "Thou lov'st me! They shall not divide—
Those envious gods—the lover from his bride!
Thou shalt be mine! to dwell with me afar
In leafy places, where nor moon nor star
Can watch our joy: save by our own glad eyen,
For ever unespied! Yes! thou art mine: