MAURICE HEWLETT, BEING A CRITICAL REVIEW OF HIS PROSE AND POETRY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649179053

Maurice Hewlett, being a critical review of his prose and poetry by Milton Bronner

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MILTON BRONNER

MAURICE HEWLETT, BEING A CRITICAL REVIEW OF HIS PROSE AND POETRY





. S. in A.miell

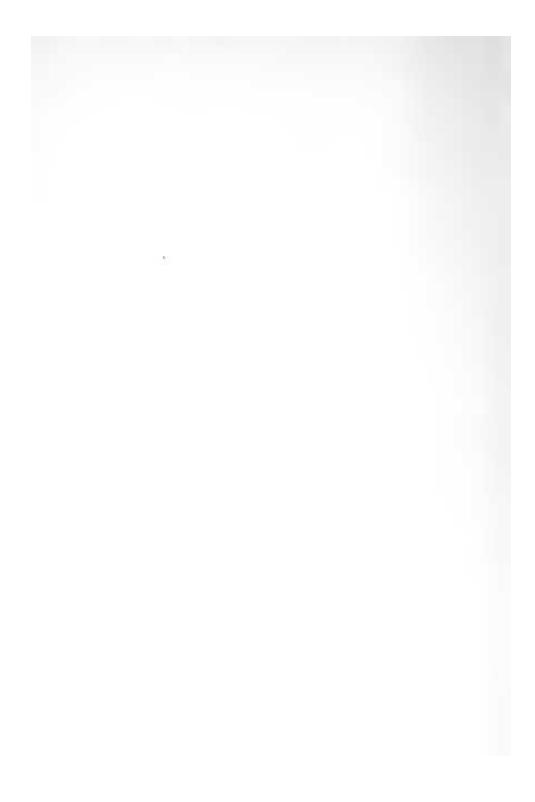
MAURICE HEWLETT

BEING A CRITICAL REVIEW OF HIS PROSE AND POETRY Q Q Q BY MILTON BRONNER, Q Q Q AUTHOR OF "LETTERS FROM THE RAVEN"



BOSTON, JOHN W. LUCE AND COMPANY, MCMX Copyright, 1910, by L. E. BASSETT Boston, Mass. U. S. A.

то MY FATHER



Chapter	TABLE OF CONTENTS
	aphical Note r
I.	Earthwork Out of Tuscany 9
II.	Poems
III.	The Forest Lovers 35
	Pan And The Young Shepherd 46
V.	Little Novels of Italy 59
VI.	Richard Yea and Nay 71
VIII.	The Queen's Quair 99
VII.	New Canterbury Tales 87
IX.	The Road In Tuscany120
X.	The Brazenhead Cyclus132
XI.	The Fool Errant139
XII.	The Stooping Lady154
XIII.	The Spanish Jade168
XIV.	Halfway House176
XV.	Open Country, etc 187
XVI.	Conclusion195

