

**EDWARD CRACROFT LEFROY:
HIS LIFE AND POEMS
INCLUDING A REPRINT OF
ECHOES FROM THEOCRITUS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649569052

Edward Cracroft Lefroy: His Life and Poems Including a Reprint of Echoes from Theocritus by
Wilfred Austin Gill & John Addington Symonds

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILFRED AUSTIN GILL & JOHN ADDINGTON SYMONDS

**EDWARD CRACROFT LEFROY:
HIS LIFE AND POEMS
INCLUDING A REPRINT OF
ECHOES FROM THEOCRITUS**

Repl.

Edward Cracroft Lefroy

Helena Thomson

Park House

Southport.

1000

1000



THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS

R

L



yours always
Edward C. Lefford.

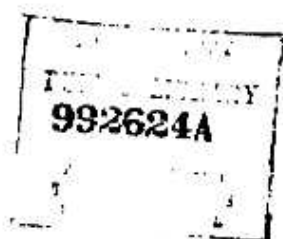
Edward Cracroft Lefroy
His Life and Poems including a
Reprint of Echoes from Theocritus

By **Wilfred Austin Gill**

With a Critical Estimate
of the Sonnets by the late
John Addington Symonds

John Lane, *The Bodley Head*
London & New York mccccxcvii

W. W. N.



Replaced by 992624A

Printed by BALLANTYNE, HANSON & Co.
At the Ballantyne Press

PREFACE

This little book calls for a few lines of justification. In 1885 the Rev. Edward Cracroft Lefroy published a volume of one hundred Sonnets ("Echoes from Theocritus and other Sonnets," Elliot Stock) in which literary critics at once recognised the true ring of poetry. Lefroy died in 1891 at the age of thirty-six. Shortly after his death, the late Mr. John Addington Symonds lighted upon this volume in one of the batches of books which were periodically sent out to him from England to his winter home in the Engadine. He instinctively singled it out as the production of a genuine poet. In a correspondence which ensued he repeatedly expressed to me his desire that these Sonnets should not be allowed to die. The book is now out of print, and Symonds's high estimate of Lefroy's work, even were it not endorsed by that of other competent authorities, would seem to furnish sufficient ground for the reprinting of the Sonnets.

But the personal side of Lefroy is seen only indistinctly through his poems. When I had told him something of the man and his conversation, Symonds intuitively perceived that "his life philosophy was even more noteworthy than his verse." In order, therefore, to bring the *complete* personality of Lefroy into clearer light, I gladly acceded to Symonds's suggestion that we should write a joint-memoir, he supplying a

1-1-10
Dorchester