LOVE IN MARRIAGE. AN HISTORICAL STUDY. LADY RACHAEL RUSSELL

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Love in Marriage. An Historical Study. Lady Rachael Russell by M. Guizot

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LOVE IN MARRIAGE.

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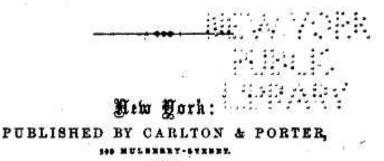
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LADY RACHAEL RUSSELL

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Br GUIZOT.

TRANSLATED FROM THE FRENCH BY MARGUERITE O. STEVENS.



- C. A.

1865. ...

Entered according to Act of Congress, in the year 1864,

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BY CARLTON & PORTER,

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in the Clerk's Office of the District Court of the United States for the Southern District of New-York.

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The translator of this brochure was in Paris about the time that it appeared from the press. It produced no little excitement among the Parisian reading public. The name of Gnizot was, of course, a guarantee that it was worthy of attention; its title, however, presented greater attractions. "L'Amour Dans le Mariage" is a phrase of peculiarly doubtful significance to the fashionable and literary society of the French metropolis, in

which the great author holds a pre-eminent place. Curiosity was awakened to ascertain what he could say on a subject deemed so ambiguous. Had he, like his distinguished cotemporaries, Consin and Michelet, tired of the philosophy of History, and undertaken to refresh his old age by the study of sentiment and romance? Thousands, attracted by the title of the little book, were doubtless disappointed; but all of elevated taste must have been favorably undeceived. The veteran writer had delineated, in his severest historic style, an example, in noble life, of the purest moral nobleness, a romance of reality, full of human tenderness and religious beauty. He had

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no need of the aids of meretricious sen timentality or embellishment. The cutting of the diamond must follow the cleavage of its own natural facets.

On returning to America with her manuscript, the translator noticed in the newspapers the announcement of a version by one of our most celebrated female authors. The manuscript was therefore thrown aside; but the advertised translation failed to appear. It was probably found inconvenient to obtain in this country some of the English letters used in French by Guizot, and obviously a retranslation from the French into English would be inadmissible in documents requiring verbal exactness. The present translator

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has the advantage of possessing these letters.

Guizot has not only presented in these pages a beautiful example of "Love in Marriage," but has illuminated one of the most interesting passages of British history.

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