

**GATEWAY SERIES.  
TENNYSON'S  
THE PRINCESS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649719051

Gateway Series. Tennyson's the Princess by Alfred Tennyson & Katharine Lee Bates

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**ALFRED TENNYSON & KATHARINE LEE BATES**

**GATEWAY SERIES.  
TENNYSON'S  
THE PRINCESS**



# The Gateway Series

OF ENGLISH TEXTS



GENERAL EDITOR

HENRY VAN DYKE

## THE GATEWAY SERIES.

HENRY VAN DYKE, GENERAL EDITOR.

- SHAKESPEARE'S MERCHANT OF VENICE. Professor Felix E. Schelling, University of Pennsylvania.
- SHAKESPEARE'S JULIUS CÆSAR. Dr. Hamilton W. Mable, "The Outlook."
- SHAKESPEARE'S MACBETH. Professor T. M. Parrott, Princeton University.
- MILTON'S MINOR POEMS. Professor Mary A. Jordan, Smith College.
- ADDISON'S SIR ROGER DE COVERLEY PAPERS. Professor C. T. Winchester, Wesleyan University.
- GOLDSMITH'S VICAR OF WAKEFIELD. Professor James A. Tufts, Phillips Exeter Academy.
- BURKE'S SPEECH ON CONCILIATION. Professor William MacDonald, Brown University.
- COLERIDGE'S THE ANCIENT MARINER. Professor George E. Woodberry, Columbia University.
- SCOTT'S IVANHOE. Professor Francis H. Stoddard, New York University.
- SCOTT'S LADY OF THE LAKE. Professor R. M. Alden, Leland Stanford Jr. University.
- IRVING'S LIFE OF GOLDSMITH. Professor Martin Wright Sampson, University of Indiana.
- MACAULAY'S MILTON. Rev. E. L. Gulick, Lawrenceville School.
- MACAULAY'S ADDISON. Professor Charles F. McClumpha, University of Minnesota.
- MACAULAY'S LIFE OF JOHNSON. Professor J. S. Clark, Northwestern University.
- CARLYLE'S ESSAY ON BURNS. Professor Edwin Mims, Trinity College, North Carolina.
- GEORGE ELIOT'S SILAS MARNER. Professor W. L. Cross, Yale University.
- TENNYSON'S PRINCESS. Professor Katharine Lee Bates, Wellesley College.
- TENNYSON'S GARETH AND LYNETTE, LANCELOT AND ELAINE, and THE PASSING OF ARTHUR. Henry van Dyke.



W. Ingham

GATEWAY SERIES

Tennyson, Alfred Tennyson, 1st Baron

TENNYSON'S

THE PRINCESS

EDITED BY

KATHARINE LEE BATES, M.A.

PROFESSOR OF ENGLISH LITERATURE IN WELLESLEY COLLEGE



NEW YORK ·· CINCINNATI ·· CHICAGO  
AMERICAN BOOK COMPANY

1904



COPYRIGHT, 1904, BY  
AMERICAN BOOK COMPANY.

ENTERED AT STATIONERS' HALL, LONDON.

---

TENNYSON'S PRINCESS.

W. P. 1

Revised 8-24-36 cjm

© 1913, 1921, 1941, 1951

## PREFACE BY THE GENERAL EDITOR

THIS series of books aims, first, to give the English texts required for entrance to college in a form which shall make them clear, interesting, and helpful to those who are beginning the study of literature; and, second, to supply the knowledge which the student needs to pass the entrance examination. For these two reasons it is called *The Gateway Series*.

The poems, plays, essays, and stories in these small volumes are treated, first of all, as works of literature, which were written to be read and enjoyed, not to be parsed and scanned and pulled to pieces. A short life of the author is given, and a portrait, in order to help the student to know the real person who wrote the book. The introduction tells what it is about, and how it was written, and where the author got the idea, and what it means. The notes at the foot of the page are simply to give the sense of the hard words so that the student can read straight on without turning to a dictionary. The other notes, at the end of the book, explain difficulties and allusions and fine points.

## 6 Preface by the General Editor

The editors are chosen because of their thorough training and special fitness to deal with the books committed to them, and because they agree with this idea of what a Gateway Series ought to be. They express, in each case, their own views of the books which they edit. Simplicity, thoroughness, shortness, and clearness,—these, we hope, will be the marks of the series.

HENRY VAN DYKE.