

**THE RICHARD MANSFIELD  
ACTING VERSION  
OF KING HENRY V: A  
HISTORY IN FIVE ACTS**

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The Richard Mansfield Acting Version of King Henry V: A History in Five Acts by William Shakespeare

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**WILLIAM SHAKESPEARE**

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*The* RICHARD MANSFIELD  
Acting Version of  
KING HENRY V

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*A History in Five Acts*  
by  
W<sup>m</sup> Shakespeare

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*Which version was for the first time  
presented by MR RICH<sup>d</sup> MANSFIELD  
& his Company of Players  
on the STAGE of the  
GARDEN THEATRE  
October 3<sup>d</sup>  
M C M*

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NEW YORK:  
M<sup>c</sup>CLURE, PHILLIPS & C<sup>o</sup>  
M . C M . & I .

*This Second Edition of KING  
HENRY V was put on the  
PRESS in April MCM I*



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*An* INTRODUCTION  
By MR MANSFIELD

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Requiescat in pace  
Wm. Shakespeare  
1-22-32



**HENRY V.** can hardly be termed a play—it is rather an Epic—or a chronicle, in a series of stirring scenes, of the invasion of France by the King of England and the wooing and betrothal of the Princess Katherine. / As the latter episode only occupies a portion of the last act, the work may be said to be lacking in what is technically termed “love interest.” But, on the other hand, the inducements that led me to produce *Henry V.* were a consideration of its healthy and virile tone (so diametrically in contrast to many of the performances now current); the nobility of its language, the breadth and power of which is not equalled by any living poet; the lesson it teaches of Godliness, honour, loyalty, courage, cheerfulness and perseverance; its beneficial influence upon young and old; the opportunity it affords for a pictorial representation of the costumes and armour, manners and customs, of that interesting period, and perhaps a desire to prove that the American stage is, even under difficulties, quite able to