

**A LIST OF ALL THE SONGS
& PASSAGES IN
SHAKESPERE WHICH
HAVE BEEN SET TO MUSIC**

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A List of All the Songs & Passages in Shakespere Which Have Been Set to Music by J. Greenhill & W. A. Harrison & F. J. Furnivall

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J. GREENHILL & W. A. HARRISON & F. J. FURNIVALL

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A LIST OF
ALL THE SONGS & PASSAGES
IN SHAKSPERE

WHICH HAVE BEEN SET TO MUSIC.

COMPILED BY

J. GREENHILL, THE REV. W. A. HARRISON,
AND F. J. FURNIVALL.

THE WORDS IN OLD SPELLING, FROM THE QUARTOS
AND FIRST FOLIO,

EDITED BY

F. J. FURNIVALL AND W. G. STONE.

REVISED EDITION.

PUBLISHED FOR

The New Shakspeare Society

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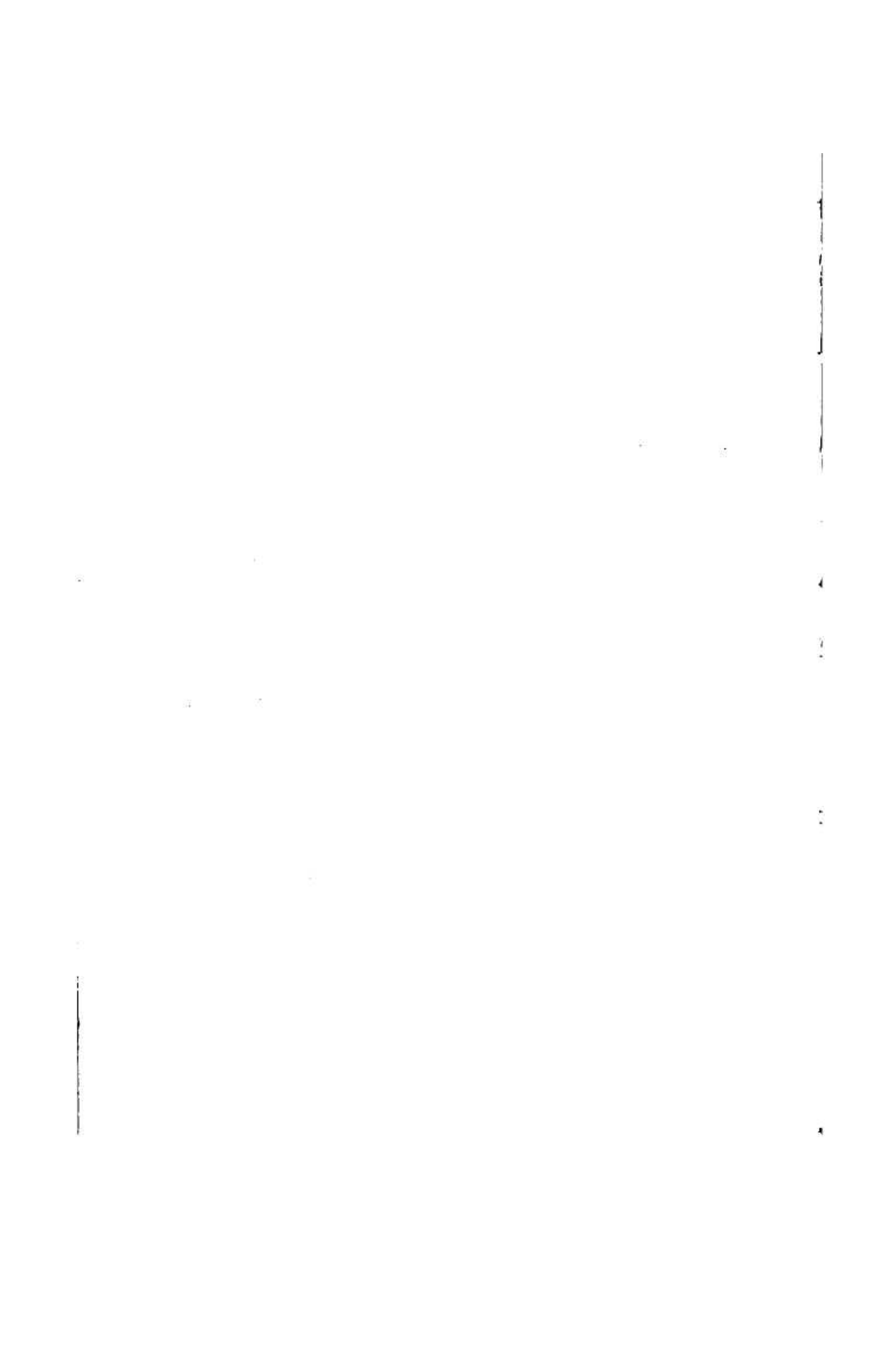
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¹ Compare Byron's Poem on attaining his 36th year.—T. Tyler.

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FOREWORDS.

AFTER the first 'Musical Evening' of the New Shakspeare Society, in May, 1883, several Members express the wish that the Words of the Songs had been put into their hands, for their memories had sometimes failed them.

As the Musical Evening will, no doubt, be repeated every May while the Society lasts, the Committee thought that all Shakspeare's Songs and Lines which have been set to Music, had better be printed, with a List of the Composers who have set them, and the Voices which are to sing them, so that the 'Book of the Words' might be a permanent one, and suit all the changing yearly Programs.

Accordingly, our Conductor, Mr. James Greenhill, compiled,—from Alfred Roffe's *Handbook of Shakspeare Music*, 1878, and other sources,—a draft List of the Songs and Composers, and I added the Words, from the revises of the *Old Spelling Shakspeare* edited by Mr. Stone and myself, and from the Quartos and First Folio.¹ The draft 'List' has been checked by the Rev. W. A. Harrison and me with, and enlarged from, the Shakspeare entries in the British Museum Catalog of 'Authors whose words have been set to Music,' many volumes of music, Chappell's Catalogs, &c.,² and has been revised by Mr. Wm. Chappell and others.³ Mr. Edward

¹ Some context, or a short statement, has been given, in most cases, to show how and why each Song was brought in.

² In some instances we have been unable to ascertain the exact date when a piece was composed or published; and the date given in the List must be taken as only approximately correct. But in very many more we have discovered the precise year—and had it been thought necessary could have added the month and day—when a piece was first given to the world. Genest's 'Account of the English Stage' (10 vols., 1832), and Sir G. Grove's excellent 'Dictionary of Music and Musicians' have been of great service to us in this respect.

³ Mr. Fry, of Novello and Co., has been good enough to look over our proofs.