

**SELECTIONS FROM THE GREEK  
LYRIC POETS; WITH AN  
HISTORICAL INTRODUCTION  
AND EXPLANATORY NOTES**

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Selections from the Greek Lyric Poets; With an Historical Introduction and Explanatory Notes  
by Henry M. Tyler

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**HENRY M. TYLER**

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SELECTIONS  
FROM THE  
GREEK LYRIC POETS;  
WITH  
*AN HISTORICAL INTRODUCTION AND  
EXPLANATORY NOTES*

BY  
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## P R E F A C E.

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THE present edition of Selections from the Greek Lyric Poets has been prepared with the desire to do something toward filling what seems to be a great chasm in the field of Greek literature as explored in our American colleges. We study Greek poetry, leaving out those very species of song which have most to do with the common life of the common people.

I have followed very largely in my selections the German edition of Professor Buchholz. I have also to acknowledge my obligations for his excellent notes, which have been used with great freedom, though never without an attempt to verify his statements from other authorities. The text is generally that of Bergk; though in some exceptional cases, especially referred to in the notes, other authorities have been followed.

The original plan of the book included some selections from Pindar's Epinician Odes. I found, however, that another American editor was at work upon a plan similar to my own. I have to express my obligations that, in the consequent division of the field, so generous a portion was relinquished to myself.

References will be found to Smith's Classical Dictionaries, to Goodwin's Greek Moods and Tenses, and to Professor White's new edition of Schmidt's Rhythmic and Metric of the Classical Languages (S.). I regret that the first part of my book was sent to the publisher before I had time for a complete examination of this last work. The references are made as far as possible to the Grammars of Professors Goodwin (G.) and Hadley (H.).

In the Historical Introduction I have endeavored briefly to trace the growth of the Greek poetic art, with the desire to compensate in some slight degree for the fragmentary nature of the text. It has been my purpose to make the notes as brief as possible without too greatly exposing myself to the charge of meagerness. Discussions have been uniformly avoided.

This book has already greatly increased the interest of one student in the fragments of Greek Lyric poetry. That it may do as much for others is my highest ambition for its success.

HENRY M. TYLER.

SMITH COLLEGE, July 22, 1879.



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**ELEGIAC POETS.**