A STUDENT IN ARMS, SECOND SERIES

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A student in arms, second series by Donald Hankey

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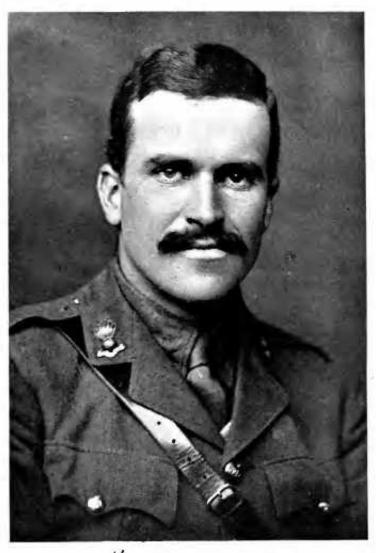
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DONALD HANKEY

A STUDENT IN ARMS, SECOND SERIES





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A Student In Arms

SECOND SERIES

By DONALD HANKEY



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SOMETHING ABOUT "A STUDENT IN ARMS"

By H. M. A. H.

"His life was a Romance of the most noble and beautiful kind." So says one who has known him from childhood, and into how many dull, hard and narrow lives has he not been the first to bring the element of Romance?

He carried it about with him; it breathes through his writings, and this inevitable expression of it gives the saying of one of his friends, that "it is as an artist that we shall miss him most," the more significance.

And does not the artist as well as the poet live on in his works, and is not the breath of inspiration that such alone can breathe into the dull clods of their generation bound to be immortal?

Meanwhile, his "Romance" is to be written, and his biographer will be one whose good fortune it has been to see much of the "Student" in Bermondsey, the place that was the forcing-house of his development. In the following pages it is proposed only to give an outline of his life, and particularly the earlier and therefore to the public unknown parts.

Donald Hankey was born at Brighton in 1884; he was the seventh child of his parents, and was welcomed with excitement and delight by a ready-made family of three brothers and two sisters living on his arrival amongst them. He was the youngest of them by seven years, and all had their plans for his education and future, and waited jealously for the time when he should be old enough to be re-