

**SPRING'S  
IMMORTALITY:  
AND OTHER POEMS**

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Spring's Immortality: And Other Poems by Mackenzie Bell

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Carl Hodgson,  
from his friend  
MacKenzie Bell.

15<sup>th</sup> Oct. 1895

## SPRING'S IMMORTALITY:

### AND OTHER POEMS.

#### NOTICES OF FIRST EDITION.

**The Athenæum** :—"Has an unquestionable charm of its own."

**The Academy** :—"There are poems in this volume which will bring light and cheer to many a drooping spirit. There are others—notably 'The Taking of the Flag' and 'The Keeping of the Vow'—that will be read with pleasure for the vigour with which they are written. And there are others—more particularly, perhaps, the sonnets—on which readers will dwell with the delight which thoughtful verse, the genuine outcome of true feeling, never fails to give. . . . Mr. Bell thinks his own thoughts, and expresses them in his own style and language."

**The Saturday Review** :—"Mr. Bell's poems must give pleasure to ears that are attuned to simple and unaffected song, and it is clear from the poet's suggestive and vivid 'Pictures of Travel'—an attractive section of the present volume—that he needs not an exceptional incitement to sing, nor anything of a spur at all. The poetic impulse, in fact, is a natural impulse with Mr. Bell, and in the 'poems of places' to which we refer the truth and freshness of the picture are due to the creative, rather than to the composing, art. The same directness of method may be noted in the spirited poem of 'The Keeping of the Vow,' an effective example of narrative in verse, in which the writer treats of Robert Bruce and his crusading vow."

**The Speaker** :—"His cheerful outlook is always refreshing."

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**The Daily News** :—"Throughout a model of finished workmanship, and of that perfect sanity of the imagination which is the note of all our best work in this department of literature."

**The Review of Reviews** :—"This graceful little volume. . . . One or two of the poems in the 'Pictures of Travel' section are, owing to the very great success with which the details of natural beauty are treated, really notable; while the religious poems breathe an atmosphere of sincerity and devotion not a little refreshing."

**Black and White** :—"Both tuneful and charming."

**The Bookman** :—"Verse like Mr. Mackenzie Bell's . . . is sufficiently rare, and should be valued. These selections from former volumes, and some new poems, give one not a little pleasure. . . . His verse leaves on us the impression that we have been in company with a poet."

**The Globe** :—"Throughout one is struck by the evidence given of a sympathetic personality expressing itself in clear and well-turned strains. Everywhere the workmanship is good, the spirit serene, the standpoint generous. We have been attracted especially by the sonnets on Shakespeare, Browning, and Rossetti."

**Publisher's Circular** :—"Some of these poems have the rare quality of remaining in the memory. The volume contains much that lovers of genuine poetry will cherish."

**Western Morning News** :—"His descriptive poems are very fine, while his religious and historical efforts are by no means lacking in noble sentiment and poetic power."

**Methodist Recorder** :—"All through there is abundant evidence of true poetic gifts. The play of fancy is attractive, the sentiment usually elevating and free from all sentimentality, and the descriptions of scenery effective. The author has clearly a natural aptitude for seizing upon and expressing the poetical in nature and in human life. This is a refreshing book."





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AND

OTHER POEMS



By MACKENZIE BELL

AUTHOR OF "CHARLES WHITEHEAD: A FORGOTTEN GENIUS"

WITH NEW PREFATORY NOTE

*SECOND EDITION*

London

WARD, LOCK, AND BOWDEN, LIMITED

NEW YORK AND MELBOURNE

1895

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author outlines the various methods used to collect and analyze the data. This includes both primary and secondary data collection techniques. The primary data was gathered through direct observation and interviews, while secondary data was obtained from existing reports and databases.

The third section details the statistical analysis performed on the collected data. This involves the use of descriptive statistics to summarize the data and inferential statistics to test hypotheses. The results of these analyses are presented in the following tables and charts.

Table 1: Summary of Data Collection Methods

Method	Number of Data Points	Source
Primary (Interviews)	150	Direct Observation
Primary (Surveys)	200	Questionnaires
Secondary (Reports)	50	Industry Publications
Secondary (Databases)	100	Government Records

The data shows that primary data collection through interviews and surveys provides the most comprehensive view of the subject matter. Secondary data from reports and databases provides additional context and historical trends.

The statistical analysis reveals that there is a significant positive correlation between the variables studied. This suggests that as one variable increases, the other also tends to increase. The results are supported by the data presented in the tables and charts.

In conclusion, the findings of this study indicate that the current practices are effective, but there are areas for improvement. Future research should focus on refining the data collection methods and exploring the underlying causes of the observed trends.

Methodology



**To Edmund Clarence Stedman.**

SEVERED from you by sundering seas I dwell—  
Never have clasped your hand, nor heard your  
voice—  
Never have seen your eyes make loving choice  
Of mine to tell the truths words may not tell.

And yet I know you—oft in tranquil mood  
Your welcome songs—your wealth of critic  
lore—  
To me have brought a joy unfelt before,—  
Or letters from you cheered my solitude.

*January 19th, 1885.*