

**SPAIN AND
MOROCCO: STUDIES
IN LOCAL COLOR**

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Spain and Morocco: studies in local color by Henry T. Finck

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HENRY T. FINCK

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SPAIN AND MOROCCO

STUDIES IN LOCAL COLOR

BY

HENRY T. FINCK

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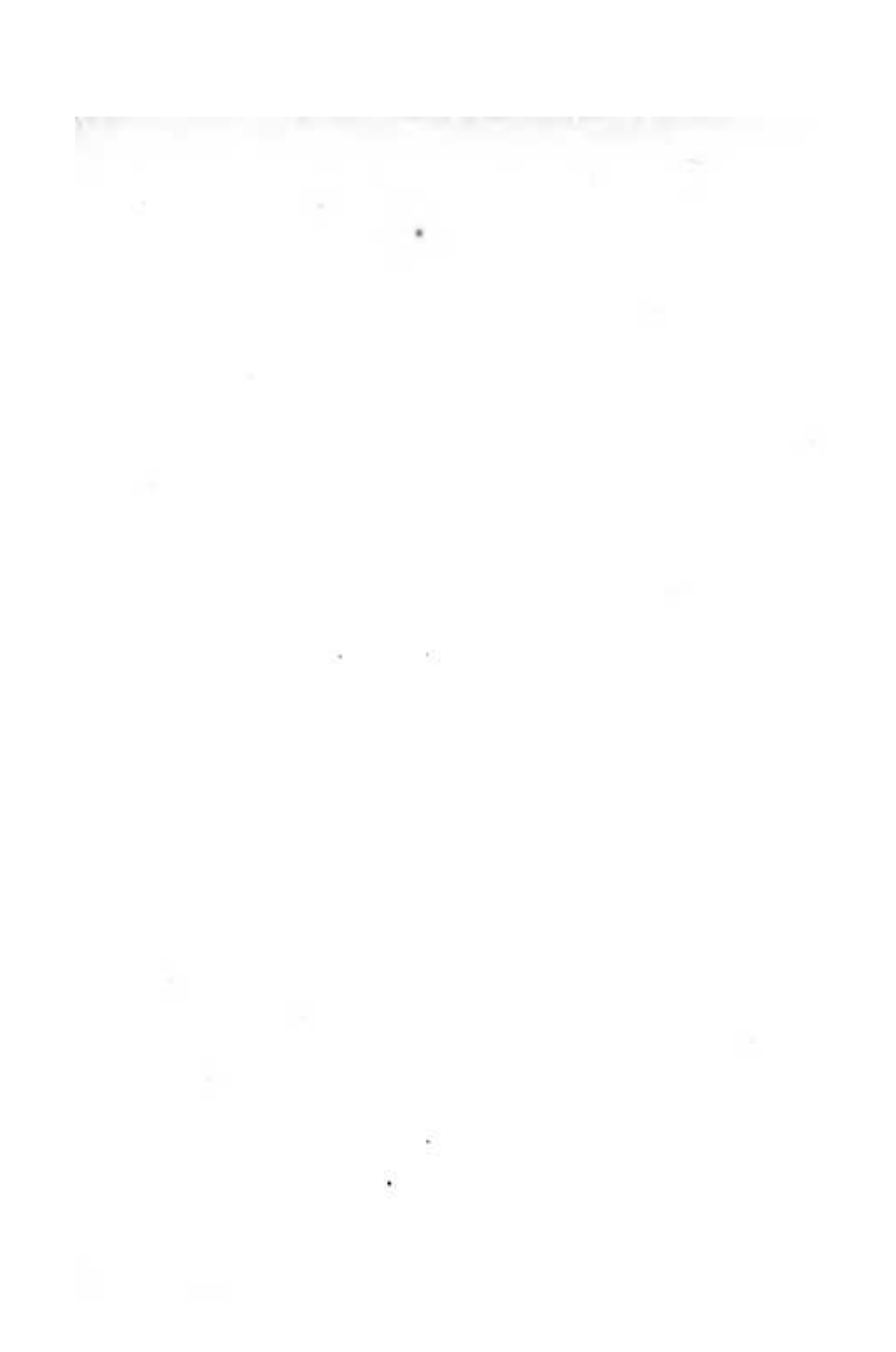
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PREFACE

Is a tourist justified in writing a book on two vast countries like Spain and Morocco, after a flying visit of barely two months? That depends obviously on his aim and his method. If he ventures to write about their political and social institutions after so brief an acquaintance, he doubtless deserves censure for presumption and hasty generalization. But if his aim is merely an attempt to transfer to the pages of a book an impression of some of the most striking samples of local color he came across, then he is actually better qualified, and more in the mood, for doing his work properly after a visit of two months than after a sojourn of two years; for what is most novel, characteristic, and romantic in a foreign country strikes us most vividly at the beginning, and gradually loses its fascination as daily repetition makes it seem normal.