

**OUT OF THE JAWS OF HUNLAND; THE  
STORIES OF CORPORAL FRED  
MCMULLEN, SNIPER, PRIVATE JACK  
EVANS, BOMBER, CANADIAN SOLDIERS,  
THREE TIMES CAPTURED AND FINALLY  
ESCAPED FROM GERMAN PRISON CAMPS**

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Out of the jaws of Hunland; the stories of Corporal Fred McMullen, sniper, Private Jack Evans, bomber, Canadian soldiers, three times captured and finally escaped from German prison camps by Fred McMullen & Jack Evans

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**FRED MCMULLEN & JACK EVANS**

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*Upper row—Howitt      "Toby" Boyd      Hockey*  
*Lower row—Evans      McMullen      Masters*

These men are all members of the 4th Canadian Mounted Rifles who were captured in the spring of 1916 and who escaped from German prisons within a month of each other.

This photo was taken at the request of Col. Gordon, Officer Commanding the regiment to which they belonged, and who is now in England, acting as O. C. of the 8th Reserve Depot Mounted Rifles.

# Out of the Jaws of Hunland

The Stories of  
Corporal Fred McMullen

Sniper

Private Jack Evans

Bomber

CANADIAN SOLDIERS

*Three times captured and finally  
escaped from German  
Prison Camps*

William Briggs

Toronto

1918

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These men are all members of the 4th Canadian Mounted Rifles who were captured in the spring of 1916, and who escaped from German prisons within a month of each other.

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A comparison of this photo with that of the six C. M. R. men taken in London shortly after their escape reveals a rather interesting story. This photograph was taken in Friedrichsfeld camp when these men were on the point of starvation and was "faked up" by German

## ILLUSTRATIONS

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staff photographers to present a favorable appearance and thus create a favorable impression outside. The men were specially dressed in new borrowed uniforms, and were forcibly stood against the background shown. Their checks and bodies were afterwards built up by retouching the negative. This was frequently done and is a very practical explanation of the very encouraging photographs of prisoners in the German camps. No photo is allowed to go out unless it shows the prisoner in apparently good health and under pleasing conditions.

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