

**SERMONS ON THE
PANELS OF THE NEW
GUILDHALL, PLYMOUTH**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649702046

Sermons on the Panels of the New Guildhall, Plymouth by W. Whittley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

W. WHITTLEY

**SERMONS ON THE
PANELS OF THE NEW
GUILDHALL, PLYMOUTH**

Sermons
ON THE
Panels of the New Guildhall.

SERMONS

ON THE

Panels of the New Guildhall,

PLYMOUTH,

BY

REV. W. WHITTLEY,

Of Batter Street Chapel.

PLYMOUTH:

W. H. LUKES, MACHINE PRINTER, BEDFORD STREET.

1876.



DEDICATION.

DEDICATED TO THE OFFICERS AND MEMBERS OF
THE CHURCH AND CONGREGATION ASSEMBLING
AT BAFTER STREET CONGREGATIONAL CHAPEL,
PLYMOUTH, AS A TOKEN OF THE APPRECIATION
OF THEIR FRIENDSHIP DURING EIGHT YEARS'
MINISTRY IN THEIR MIDST. WITH EARNEST
PRAYERS FOR THEIR CONTINUED TEMPORAL AND
SPIRITUAL PROSPERITY.

BY THE AUTHOR.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in the context of public administration and financial management. The text notes that without reliable data, it is difficult to assess performance, identify trends, and make informed decisions.

2. The second part of the document outlines the various methods and tools used for data collection and analysis. It mentions the use of surveys, interviews, and focus groups to gather qualitative and quantitative information. Additionally, it discusses the application of statistical software and data visualization techniques to interpret the collected data. The text highlights the need for a systematic approach to ensure the validity and reliability of the findings.

3. The third part of the document focuses on the challenges and limitations of the research process. It identifies issues such as data availability, response rates, and potential biases. The text suggests strategies to mitigate these challenges, such as using multiple data sources and implementing rigorous quality control measures. It also notes that the complexity of the subject matter and the time constraints of the study can impact the depth and breadth of the analysis.

4. The final part of the document provides a summary of the key findings and conclusions. It states that the research has identified several significant trends and patterns in the data, which have implications for policy-making and practice. The text concludes by emphasizing the importance of ongoing monitoring and evaluation to ensure that the identified issues are effectively addressed and that the desired outcomes are achieved.

CONTENTS.

	PAGE.
SERMON I. First Panel—Religion	1
SERMON II. Second Panel—Peace	13
SERMON III. Third Panel—War	27
SERMON IV. Fourth Panel—The Sculptor	48
SERMON V. Fifth Panel—The Musician	59
SERMON VI. Sixth Panel—The Painter	74
SERMON VII. Seventh Panel—The Architect	90
SERMON VIII. Eighth Panel—The Astronomer	106
SERMON IX. Ninth Panel—The Smith	121
SERMON X. Tenth Panel—The Merchant... ..	136
SERMON XI. Eleventh Panel—Plenty	150
SERMON XII. Twelfth Panel—The Law	166
SERMON XIII. Sculpture over Main Entrance—The Coronation	186

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.