

**THE OEDIPUS
TYRANNUS, TEXT
AND TRANSLATION**

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The Oedipus Tyrannus, Text and Translation by Sophocles

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SOPHOCLES

**THE OEDIPUS
TYRANNUS, TEXT
AND TRANSLATION**

Anna L. Möring.

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THE

OEDIPUS TYRANNUS

OF

SOPHOCLES.

HARVARD UNIVERSITY,

SANDERS THEATRE,

MAY 17, 19, AND 20, 1881.

THE GREEK DEPARTMENT.

9.531.544
A

Harvard College Library,
15 Sept. 1890,
Ordering Request.

NOTE.

THE translation is that of Professor LEWIS CAMPBELL,
of the University of St. Andrews. It has been found to
be necessary to introduce changes in verses 444, 624 and
625, and 1169 and 1170.

We are indebted for the use of the plates of the
Greek Text to the courtesy of Mr. EDWIN GREN and
Mr. D. C. HEATH of Boston.

THE ARGUMENT.

OEDIPUS was the son of Laius and Jocasta, who were King and Queen of Thebes. His birth had been forbidden, and his parents sent him to be exposed on Mount Cithaeron. But the messenger took pity on the child, and gave him to a servant of Polybus the King of Corinth, who adopted him.

Years afterwards, Laius went on a mission to Delphi, and was met by Oedipus, who had just received a dreadful oracle there, and was afraid to return to Corinth. The strangers quarrelled, and Oedipus slew his father. One of the attendants of Laius escaped. It was the same man who had spared him when a child. Oedipus passed on and came to Thebes, where the news of the death of Laius found the city already in distress. The Sphinx was killing all who failed to solve her riddle. But Oedipus solved it, and delivered Thebes. He was rewarded with the vacant throne and with the hand of the queen,—his mother Jocasta.

After another interval of several years, a pestilence falls upon the city, and the oracle declares that it is for the blood of Laius. Oedipus undertakes to find the murderer, and with the help of the old servant, who is brought from his retreat, unveils the horror of his birth.



THE
OEDIPUS TYRANNUS.

TEXT AND TRANSLATION.

KING OEDIPUS.

PERSONS REPRESENTED.

OEDIPUS, <i>King of Thebes.</i>	SERVANT of <i>Laius.</i>
JOCASTA, <i>his wife.</i>	
CREON, <i>her brother.</i>	MUTE PERSONS.
TEIRESIAS, <i>a blind seer.</i>	ARTIGONE, } <i>Youthful Daughters of</i>
PRIEST of <i>Zeus.</i>	ISMENE, } <i>Oedipus.</i>
CHORUS of <i>Theban old men.</i>	SUPLIANTS; BOY, <i>attendant on Tei-</i>
MESSENGER from <i>Corinth.</i>	resias; ATTENDANTS on <i>Oedipus,</i>
MESSENGER from <i>within the Palace.</i>	<i>Jocasta, and Creon, two to each.</i>

SCENE. — *Before the Royal Palace in Boeotian Thebes.*

OEDIPUS. — PRIEST OF ZEUS. — SUPLIANTS.

OEDIPUS.

Children, young care of Cadmus' ancient fold,
Why press ye so to kneel beside the gate,
With wool-tufts on each suppliant olive-bough,
Whilst o'er your city clouds of incense rise,
And mingled voice of pæan and of wail?
Not choosing, O my sons, to know of this
By the ear from others, I myself am come,
Great Oedipus, of universal fame.
Thou, aged sir, whose look proclaims thee meet
To speak for these, say, what hath brought you here,
What terror, what desire? Fear not but I

ΟΙΔΙΠΟΤΣ ΤΤΡΑΝΝΟΣ.

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ.

ΟΙΔΙΠΟΤΣ.

ΙΕΡΕΥΣ.

ΚΡΕΩΝ.

ΧΟΡΟΣ γερόντων Θηβαίων.

ΤΕΙΡΕΣΙΑΣ.

ΙΟΚΑΣΤΗ.

ΑΙΓΕΛΟΣ.

ΟΕΡΑΠΗΝ Ασίου.

ΕΞΑΙΓΓΕΛΟΣ.

ΟΙΔΙΠΟΤΣ.

Ὅ τέκνα, Κάδμου τοῦ παλαιοῦ νέα τροφή, [Introit.
τίνας ποθ' ἔδρας τάσδε μοι θαάζετε
ἰκτηρίοις κλάδοισιν ἐξεστεμμένοι ;
πόλις δ' ὁμοῦ μὲν θυμαμάτων γέμει,
ὁμοῦ δὲ παιάνων τε καὶ στεναγμάτων·
ἀγὼ δικαίων μὴ παρ' ἀγγέλων, τέκνα,
ἄλλων ἀκούειν αὐτὸς ὧδ' ἐλήλυθα,
ὁ πᾶσι κλεινὸς Οἰδίπου καλούμενος.
ἀλλ', ὦ γεραῖέ, φράξ', ἐπεὶ πρέπων ἔφυς
πρὸ τῶνδε φωνεῖν, τίμῃ τρόπῳ καθέστατε,
δείσαντες ἢ στέρξαντες ; ὡς θέλοντος ἄν