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Poetical essays by Thomas Angus Shaw

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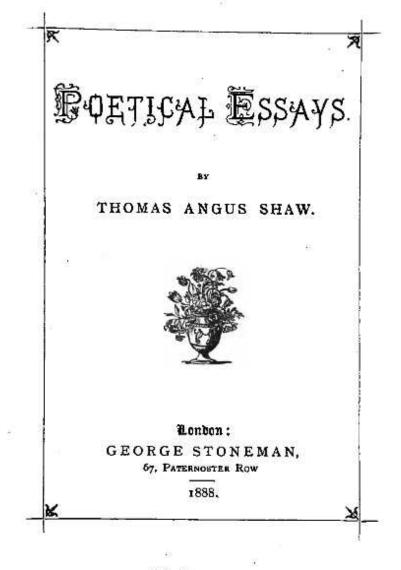
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THOMAS ANGUS SHAW

POETICAL ESSAYS

Trieste



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PREFACE.

HE idea of being soon forgotten has been very distasteful to many minds in every age of the world's history, and has prompted numberless efforts to achieve something to assert individuality, and prolong remembrance.

Strongly sympathising with this feeling I have written these few Essays, indulging a hope that some who read them may agree with the sentiments and aspirations expressed, and that the spiritual affinity which similarity of judgment implies, may secure for the Author a kindly recollection.

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POETICAL ESSAYS.

CHILDHOOD.

OW sweet is merry childhood, With its innocence and glee, Its knowledge only of the good, The joyous, bright, and free.

So full of life its little cup, The music of its merry laughter Is sent to cheer a sad world up, And tell of coming joy hereafter.

Its future seems a fairy land, Of vast, unbounded scope, Painted all beautiful and grand By that skilled artist, Hope.

CHILDHOOD.

So fresh and pure, its opening mind Doth Eden's simple faith possess, In God's great gift of life to find An endless spring of happiness.

If such were then Creation's aim, Whence all the sorrow, suffering, shame, The fear of death, the dread of woe, Sweet childhood knows not, but we know.

THE BYCONE DAYS OF OLD.

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THE BYGONE DAYS OF OLD.

DRAW closer to the fire, Shut out the wintry cold, And let us have a pleasant chat On the bygone days of old.

How soon the days of youth, So sunny, bright, and gay, When all appears like truth, Take wing and fly away.

The hopes that once we cherished, Day dreams and projects bold, Like beauteous clouds have vanished With the bygone days of old.

But still what treasured photographs Our faithful memories hold; Then closer draw, and let us chat On the bygone days of old.

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