

**LIGHT ON THE
HILLS, PP. 1-242**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649636044

Light on the Hills, pp. 1-242 by Charles C. Albertson

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VIRGIN CONSOLATOR, BY BOUGREAU.

Light on the Hills

EDITED BY

CHARLES CARROLL ALBERTSON, D.D.



PHILADELPHIA AND LONDON

J. B. Lippincott Company

1905

Copyright, 1904
By J. B. LIPPINCOTT COMPANY

Published November, 1904

Electrotyped and Printed by
J. B. Lippincott Company, Philadelphia, U. S. A.

FOREWORD



POETRY is truer than history. History records what has been seen and heard. The senses are less trustworthy than the feelings. Lyrical poetry expresses what has been felt. The Prophet foresees and foretells. The Poet fore-feels and forthtells. The Prophet and the Poet are twin souls.

Why do the Hebrew Psalms compose so large a part of the devotional reading of Christendom? In an age passionately fond of facts, why do we go back to Judea, where there was no scientific spirit, for the statement of our faith? Because those songs embody the interior facts of human life. They are history "writ large."

Sin and sorrow and strife and death; pardon and comfort and peace and the dream of deathless life;—these constitute the biography of the soul.

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