DUTCH LANDSCAPE ETCHERS OF THE SEVENTEENTH CENTURY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649032044

Dutch Landscape Etchers of the Seventeenth Century by William Aspenwall Bradley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM ASPENWALL BRADLEY

DUTCH LANDSCAPE ETCHERS OF THE SEVENTEENTH CENTURY



DUTCH LANDSCAPE ETCHERS OF THE SEVENTEENTH CENTURY

BOOKS

BY

WILLIAM ASPENWALL BRADLEY

VERSE

SINGING CARR AND OTHER SONG-BALLADS
OF THE CUMBERLANDS
OLD CHRISTMAS AND OTHER KENTUCKY
TALES IN VERSE
GARLANDS AND WAYFARINGS

PROSE

WILLIAM CULLEN BRYANT (ENGLISH MEN OF LETTERS SERIES)

FRENCH ETCHERS OF THE SECOND EMPIRE THE ETCHING OF FIGURES

DUTCH LANDSCAPE ETCHERS OF THE SEVENTEENTH CENTURY

EDITED

THE GARDEN MUSE (ANTHOLOGY)
THE CORRESPONDENCE OF PHILIP SIDNEY AND
HUBERT LANGUET (THE HUMANIST'S LIBRARY)

PUBLISHED ON THE FUND
GIVEN TO THE YALE UNIVERSITY PRESS IN 1917
IN MEMORY OF
ROBB DE PEYSTER TYTUS
OF THE CLASS OF 1897, YALE COLLEGE

restr *

DUTCH LANDSCAPE ETCHERS

OF THE

SEVENTEENTH CENTURY

BY

WILLIAM ASPENWALL BRADLEY



NEW HAVEN
YALE UNIVERSITY PRESS
LONDON · HUMPHREY MILFORD
OXFORD UNIVERSITY PRESS
MDCCCCVIII

COPYRIGHT, 1918, BY
YALE UNIVERSITY PRESS

TO M. P. A.