

**SHAKER MUSIC: ORIGINAL  
INSPIRATIONAL HYMNS AND  
SONGS ILLUSTRATIVE OF THE  
RESURRECTION LIFE AND  
TESTIMONY OF THE SHAKERS**

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Shaker Music: Original Inspirational Hymns and Songs Illustrative of the Resurrection Life and Testimony of the Shakers by Frederick William Evans

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**FREDERICK WILLIAM EVANS**

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Shakers

# SHAKER MUSIC.

ORIGINAL

## INSPIRATIONAL HYMNS AND SONGS

ILLUSTRATIVE OF THE

Resurrection Life and Testimony

OF THE

# SHAKERS.

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*"AND THE COMMON PEOPLE HEAR THEM GLADLY:"*

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BY

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## PREFACE.

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The gift of songs, has been earnestly sought, and liberally obtained by the People, whose name these Hymns and songs bear. They are, without exception, the product of Brethren and Sisters of the Order, who, having had but little scientific, musical education, have, in their arrangement — poetical and musical — chiefly relied upon the teachings of the Spirit. Conscious of their *scientific* imperfections, they go to the public for what they are — the simple offering, of a simple people.

We claim that the words and music, are not *all* of Earth, nor *all* of Heaven: simply inspirational gifts, appropriate to, and illustrative of, the life and testimony of Believers in Christ's First and Second Appearing, which find continual use in their sacred worship; wherein are seen Virgins rejoicing in the dance, both men and women together.

With this apology to Science and Art, we rest them upon their own merits, with those who love sincerity and beauty, for their own sake.

As a general rule, we have purposely omitted musical terms and dynamics, because, marks that are appropriate to one verse of a hymn, might not be suited to another. So, each one must be his or her own judge of the sentiment, and sing it accordingly.

In the contents we have marked all the songs that are sung for marches, M. and and slow marches S. M.

MT. LEBANON, COL. Co., N. Y.

# Inspirational

## HYMNS AND SONGS.

### GOD'S UNIVERSAL PRAISE.

MT. LEBANON, N. Y.

1. Sing unto the Lord a new song— Chant ye His praises sweet,  
2. Let the star-ry heavens re-joice; Let earth her tribute bring;

Let earth the joy-ful strain pro-long, With har-mo-ny re-plete.  
The sea shall lift its mighty voice, And all the isles shall sing.

A - gain attune the heart-felt song, And bless His ho - ly name. Sal -  
Green fields in gladness shall abound, And yield a rich increase, While

va - tion doth to Him belong, Let ev - 'ry voice proclaim.  
for - ests shall with joy resound— The an - thems of sweet peace.

## FAITH'S VISION.

MT. LEBANON, N. Y.

*Dolce.*

1. To the spir - it land we're hastening, Golden moments flit be -  
 2. Oft its pearl - y gates are opened, Floods of glo - ry thro' them  
 3. Yet we ask their min - is - tra - tion While we tar - ry here be -

fore, While each sunset brings us near - er To its seeming dis - tant  
 come; And we catch a glimpse of beau - ty—Just a foresight of our  
 low, And that ev - er round our path - way Light increas - ing still may

shore; Yet up - on her snow - y pin - ions, Faith will lift our hearts to  
 home. Oh, it is by ho - ly liv - ing That we gain an entrance  
 glow. If our lives are fraught with goodness, And the seed of love we

see, In the life that is be - fore us, Blessed im - mor - tal - i - ty.  
 there; For communion with the an - gels, Spotless robes we must prepare.  
 sow, We shall reap a - bundant bless - ing, And the joy of angels know.



# OUR ZION HOME.

5

MT. LEBANON, N. Y.

*Tenderly.*

1. We need no earthly flow - err To deck our Zi - on home, No  
 2. While transient pleasures per - ish And fade as earthly flow'rs, Our

ar - ti - ficial ra - diance To light her sa - cred dome;  
 joys are for e - ter - ni - ty, Our home in truth's fair bow'rs;

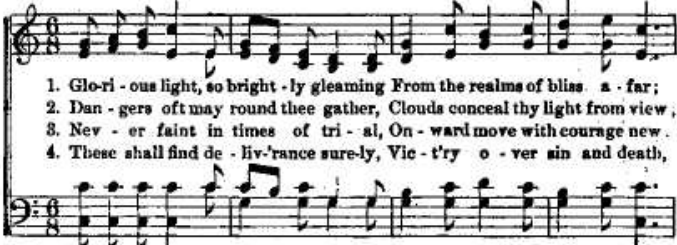
For an - gel gifts and gra - ces A - dorn with beau - ty bright, And  
 Where heart to heart is blend - ing In pu - ri - ty and love, Where

God's transcendent glo - ry Her mansion fills with light.  
 min - is - ters at - tend ing, Re - new from spheres a - bove.

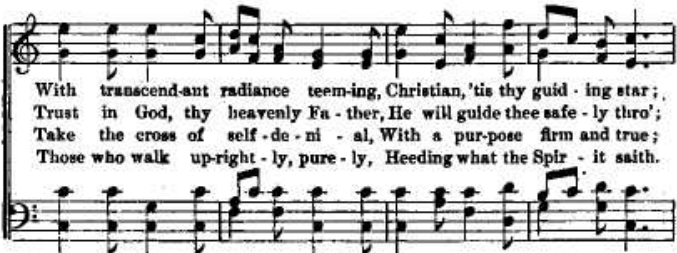
O ... Home, sweet Home! Blest joys are thine.  
 O ... Home, sweet Home! Blest joys are thine.

## GUIDING STAR.

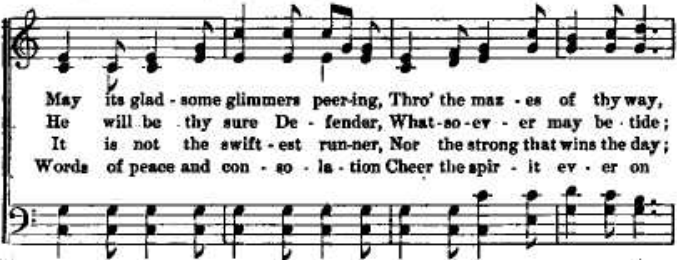
ENFIELD, N. H.



1. Glo-ri - ous light, so bright - ly gleaming From the realms of bliss a - far;  
 2. Dan - gers oft may round thee gather, Clouds conceal thy light from view,  
 3. Nev - er faint in times of tri - al, On - ward move with courage new,  
 4. These shall find de - liv - rance sure - ly, Vic - t'ry o - ver sin and death,



With transcend - ant radiance teem - ing, Christian, 'tis thy guid - ing star;  
 Trust in God, thy heavenly Fa - ther, He will guide thee safe - ly thro';  
 Take the cross of self - de - ni - al, With a pur - pose firm and true;  
 Those who walk up - right - ly, pure - ly, Heeding what the Spir - it saith.



May its glad - some glimmers peer - ing, Thro' the maz - es of thy way,  
 He will be thy sure De - fender, What - so - ev - er may be tide;  
 It is not the swift - est run - ner, Nor the strong that wins the day;  
 Words of peace and con - so - la - tion Cheer the spir - it ev - er on



Swell with joy thy heart while nearing Blissful realms of end - less day.  
 Nev - er more to sin sur - ren - der, God is thy un - fail - ing guide.  
 But be - hold the o - ver - com - er In the saints who watch and pray.  
 Toward the goal of free sal - va - tion, Where redemption's prize is won.

# O'ER THE SUN-TIPPED HILLS. 7

CANAAN, N. Y.

O'er the sun-tipped hills gleams a promise bright, In let - ters of

The first system of musical notation, featuring a treble and bass staff in 4/4 time with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef.

gold it is cast: It tell - eth of hope and trust in God, That the

The second system of musical notation, continuing the melody and accompaniment from the first system.

storm will not always last. Tho' clouds may threaten, and muttering winds De-

The third system of musical notation, continuing the melody and accompaniment.

fi - ant - ly sweep o'er our souls; Far sweeter is the calm with

The fourth system of musical notation, continuing the melody and accompaniment.

peace for a robe, We may wear when the storm backward rolls.

The fifth and final system of musical notation, concluding the piece with a double bar line and repeat dots.