

**GENERAL POST: A
COMEDY IN
THREE ACTS**

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General Post: A Comedy in Three Acts by J. E. Harold Terry

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J. E. HAROLD TERRY

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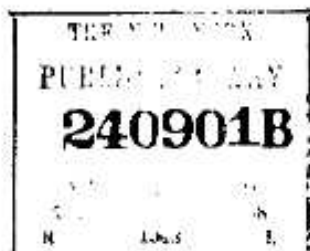
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J. E. HAROLD TERRY

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E. P. DUTTON AND COMPANY
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1918
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First Published May 17th, 1917
Second Edition, 1918

UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN

822

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TO
PERCY HUTCHISON
AND
HERBERT JAY

TO WHOSE INITIATIVE AND ENTERPRISE
THE PRODUCTION OF THIS PLAY WAS
DUE, AND WHOSE UNFAILING COURTESY
AND CONSIDERATION RENDERED THAT
PRODUCTION A LABOUR OF LOVE FOR
ALL CONCERNED, I DEDICATE
THIS VOLUME

J. E. H. T.

822 MAY - 3 1943



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26 Southampton Street,
Strand,

London, W.C. 2

PEOPLE OF THE PLAY

SIR DENNY'S BROUGHTON, Bart.

| | | |
|----------------|--------|-----------------------------|
| LADY BROUGHTON | ... | <i>His wife</i> |
| ALEC | ... | <i>His son</i> |
| BETTY | | <i>His daughter</i> |
| WILSON | | <i>His butler</i> |
| EDWARD SMITH | | <i>His tailor</i> |
| ALBERT SMITH | | <i>His tailor's brother</i> |

| | | | |
|---------|-----|-----|------|
| ACT I | ... | ... | 1911 |
| ACT II | ... | ... | 1915 |
| ACT III | ... | ... | 19—? |

SCENE :

The Morning-room of SIR DENNY'S BROUGHTON'S residence—"Grange Court," near Sheffield.

THIS play was presented for the first time in London at the Haymarket Theatre by Frederick Harrison, in conjunction with Percy Hutchison and Herbert Jay, on Wednesday, March 14th, 1917—the cast being as follows :—

| | | |
|----------------------|--------|------------------------------|
| SIR DENNYS BROUGHTON | ... | Norman M ^c Kinnel |
| LADY BROUGHTON | ... | Lilian Braithwaite |
| ALEC | | Henry Daniell |
| BETTY | | Madge Titheradge |
| WILSON | | Edgar A. Marvin |
| EDWARD SMITH | | George Tully |
| ALBERT SMITH | | Fewlass Llewellyn |

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CITY OF NEW YORK.

GENERAL POST

ACT I

SCENE: *The morning-room of SIR DENNY'S BROUGHTON'S residence — "Grange Court," near Sheffingham.*

An entirely delightful room, in the designing of which primary consideration has been given to the comfort of the occupant, without in any way detracting from the appeal to the eye.

Every advantage has been taken of its sunny situation — white paint and gaily-coloured chintzes contrive to keep it bright even upon the dullest day, while flowering plants, and bowls and vases of cut flowers, "arranged" by somebody who loves flowers and understands them, add to its charm immeasurably.

At the back of the room are three steps leading to a French window, which opens into the garden. When its doors are thrown wide, as they are at the moment that the curtain rises upon the play, one looks out on to a lawn of velvet turf shaded beneath the branches of a giant cedar, and on to flower borders radiant with bloom.

It is ten o'clock of a June morning, as perfect as the heart of man could desire, and the sunshine streaming into the room through the open windows breaks in little sparks of light upon the china