BALLADS OF THE SEASON

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Ballads of the Season by George Sands Johnson

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GEORGE SANDS JOHNSON

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GEORGE SANDS JOHNSON

Illustrations by
ISABELLA MORTON



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Ballads of the Seasons

Introductory.

I trust these humble efforts of mine will be accepted as a token of patience and persverance. I am a great lover of nature, as the "BAL-LADS OF THE SEASONS" will prove.

In writing these expressions my aim has been to unfold to the children of the land the beauty and power and influence of Mother Earth's greatness; what she is to us, and what we ought to be to her.

GEORGE SANDS JOHNSON.

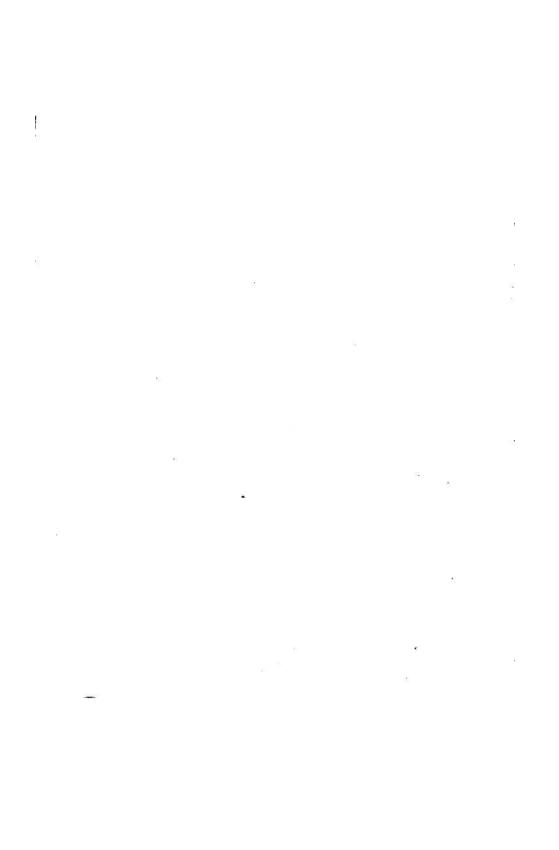
The Death of the Wild Fowls.

Glad is the heart of the hunter,
While roving and seeking for rail,
Keen is his eye for the plover,
The partridge, the woodcock and quail.
In highlands, moorlands and woodlands,
He seeks ever there for the game.
That dreads the sound of his footsteps
And flees at the sight of his aim.

Soon will the earth seem forsaken,
The universe cheerless and drear,
If man does not pause and consider,
Their ruthless and selfsh career.
Many a brood has been broken,
And parent-birds crippled and slain,
As ruthless as bandits of Spain.
By cold and feelingless hunters,

Where rushes and reeds are trampled, Few water fowls mingle to-day, They have been frightened and driven, To other haunts tarther away. How changed is the fair face of Nature! How wain seem the actions of men! The dull and silent surroundings, Make dearer the days that have been.

Fell methods and useless destruction.
But make the world barren and mean;
And, like the lone desert of Egypt,
A gloomy, monotonous scene.
What is the need of protection,
If scampa are allowed to destroy
The beauty God is creating
For all to behold and enjoy?



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