THE COURAGE OF CONVICTION: A NOVEL

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649557042

The Courage of Conviction: A Novel by T. R. Sullivan

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

T. R. SULLIVAN

THE COURAGE OF CONVICTION: A NOVEL



THE COURAGE OF CONVICTION

A NOVEL

VEL

MEN YORK CITY TER SULLIVAN

" Alexander subdued the world, Casar his enemies, Hercules monsters, but he that overcomes himself is the true valiant Captain."—Howare's Larrage.

MERCANTILE LIBRARY. MOGNOTO

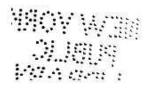
CHARLES SCRIBNER'S SONS

NEW YORK:::::::::::::::1902

THE NEW YORK
PUBLIC LIBRARY
319575A
ASTOR, LENOX AND
TILDEN FOUNDATIONS
R 1987 L

CONTRICHT, 1900, 27 CHARLES SCRIBNER'S SONS Published, May, 1900

NAME AND PRODUCTIONS DOMESTICS AND PRODUCTIONS

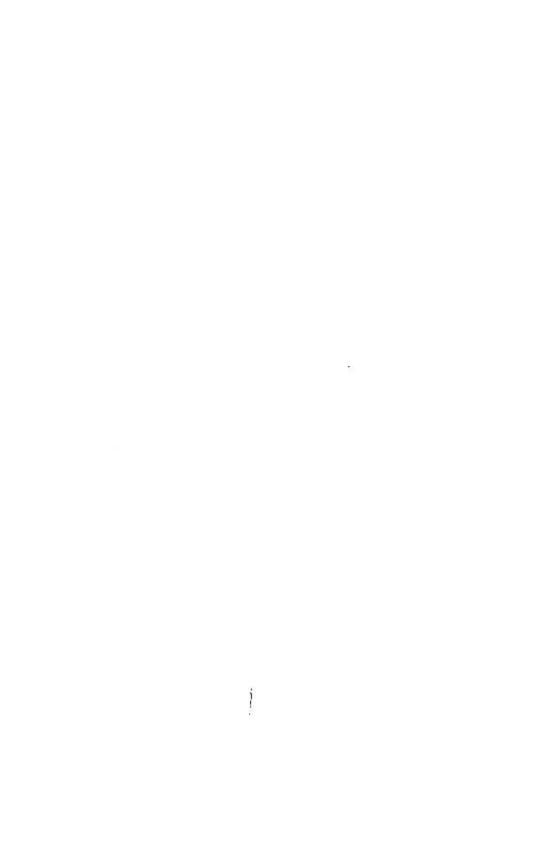


€.

L. W. S.

CONTENTS

			18220	2200
I.	THE SONG AND THE SERMON .	1	,	I
II.	CAUSE AND EFFECT	3.	. 1	16
III.	THE TURN OF THE TIDE .	39	. :	6
IV.	ART'S FIRM VOTARY		. :	37
v.	Under Charitable Stars .		22 95	0
VI.	THE THORNS OF CONQUEST .	•	. (53
VII.	THE OBLONG BOX	8.9	. 1	71
VIII.	ALTERED CASES	ā		33
IX.	PROSPERITY		S (0)	99
X.	THE HAMMER AND THE ANVIL	٠	. r	15
XI.	CLOUD-CAPP'D Towers	20	. 1	31
XII.	THE SHELTERED SIDE OF CARE			52
XIII.	WHERE LIGHT IN DARKNESS LIE	s .	, 10	66
XIV.	CERTAINTIES UNPORESEEN .	30.00	. 1	Bo
XV.	Adversity	•	. 1	96
XVI.	NATURE'S KINDLY LAW		. 2	19
XVII.	Adventures Brave and New		. 2	29
KVIII.	Under the Rose	0.0	. 2	35
XIX	Postsculptill	20	. 2	40



MERCANTILE LIBRARY. NEW YORK.

The Courage of Conviction

Ι

THE SONG AND THE SERMON

HE night was but half over at Mrs. Brinkley Barrington's, yet already her hundred invited guests, comparing notes confidentially in the pauses of the music, were convinced that it was one to be long remembered. The new oval room, hung with pale-blue silken damask, had been proved flawless, acoustically and artistically. The Paganini of the day, inspired by these favoring conditions, had surpassed himself, drawing from his rare old violin such strains as never before were heard. More than that, the soft, diffused glow, streaming down from the gilded cornice which concealed the lights, was most becoming. The women, wearing their best in satin, lace, and jewels, looked their best, and knew it. Supreme satisfaction shone in every face; all was so strange and so delightful that even the most jaded wanderer of the night could not help yielding to the tingle of a new sensation.

Into this agreeable company came two men, arriving late from the dinner-table over which they had

The Courage of Conviction

lingered together in one of the smaller Fifth Avenue clubs, a few blocks away. They were men of about the same age, still young,-on the hither side of thirty, that is to say,-with fresh, unwrinkled faces. Their intimacy had begun in college, and they had much in common besides their youth and the accident of association. Comparatively poor, they were included in that very large fraction of American society which is dependent upon its own exertions for getting on in the world, as the phrase goes,-otherwise, for getting money in sufficient quantities to ensure comfort, if not ease. Both, therefore, upon graduating, had accepted the situation and those salaried positions down town which reconciled to a certain extent the laws of supply and demand; and, apart from these, each was fortunate enough to have intellectual resources of his own so marked as to give him distinct individuality.

The younger of the two, Gordon Wise, had shown, when a child, a strong taste for music. Later his father had received a foreign appointment in the diplomatic service; and, during those years abroad, the boy had fallen in with a famous German composer, who, discovering talent in him, lostered and cultivated it. The master's hope was that he would devote himself solely to his art. But this plan Gordon's father, who held practical views of life, bitterly opposed. Yet the son, though yielding so far as to give music only a secondary place in his scheme, kept the hope always in