

**THE HEPTAMERON OF THE  
TALES OF  
MARGARET, QUEEN  
OF NAVARRE, VOL. II**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649317042

The Heptameron of the tales of Margaret, Queen of Navarre, Vol. II by Queen Marguerite

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**QUEEN MARGUERITE**

**THE HEPTAMERON OF THE  
TALES OF  
MARGARET, QUEEN  
OF NAVARRE, VOL. II**



THE HEPTAMERON

OF THE TALES OF

**Margaret, Queen of Navarre**

*IN FIVE VOLUMES*

VOLUME THE SECOND

*The translation is from the authentic text of M. LE ROUX DE LINCY, and was first issued by the Society of English Bibliophillists in 1894.*

*The Essay by Professor GEORGE SAINTSBURY, M.A., is also given, and the whole of the important Notes and Appendices.*

*The Illustrations to the present translation are reproductions from the copperplates engraved for the Berne edition by LONGEUIL, HALBOU, and other eminent French artists of the eighteenth century.*

THE HEPTAMERON

OF THE TALES OF

*Margaret, Queen of Navarre*

IN FIVE VOLUMES

VOL. II

LONDON: GIBBINGS & CO., LIMITED



## CONTENTS OF VOLUME II.

### *FIRST DAY—Continued.*

	PAGE
TALE VIII. The misadventure of Borneet, who, planning with a friend of his that both should lie with a serving-woman, discovers too late that they have had to do with his own wife . . . .	1
.. IX. The evil fortune of a gentleman of Dauphiné, who dies of despair because he cannot marry a damsel nobler and richer than himself . . .	13
.. X. The Spanish story of Florida, who, after withstanding the love of a gentleman named Amadour for many years, eventually becomes a nun . . . . .	25

### *SECOND DAY.*

PROLOGUE . . . . .	87
TALE XI. (A). Mishap of the Lady de Roncex in the Grey Friars' Convent at Thouars . . . . .	89
.. XI. (B). Facetious discourse of a Friar of Touraine . . .	95
.. XII. Story of Alexander de' Medici, Duke of Florence, whom his cousin, Lorenzino de' Medici, slew in order to save his sister's honour . . . .	101
.. XIII. Praiseworthy artifice of a lady to whom a sea Captain sent a letter and diamond ring, and who, by forwarding them to the Captain's wife as though they had been intended for her, united husband and wife once more in all affection . . . . .	119



	PAGE
TALE XIV. The Lord of Bonnavet, after furthering the love entertained by an Italian gentleman for a lady of Milan, finds means to take the other's place and so supplant him with the lady who had formerly rejected himself . . . . .	141
.. XV. The troubles and evil fortune of a virtuous lady who, after being long neglected by her husband, becomes the object of his jealousy . . . . .	157
.. XVI. Story of a Milanese Countess, who, after long rejecting the love of a French gentleman, rewards him at last for his faithfulness, but not until she has put his courage to the proof . . . . .	183
.. XVII. The noble manner in which King Francis the First shows Count William of Furstenberg that he knows of the plans laid by him against his life, and so compels him to do justice upon himself and to leave France . . . . .	195
.. XVIII. A young gentleman scholar at last wins a lady's love, after enduring successfully two trials that she had made of him . . . . .	205
APPENDIX TO VOL. II . . . . .	217

## PAGE ENGRAVINGS

CONTAINED IN VOLUME II.

*To face page*

TALE VIII.	BORNET'S CONCERN ON DISCOVERING THAT HIS WIFE IS WITHOUT HER RING. By S. Freudenberg . . . . .	1
..	IX. THE DYING GENTLEMAN RECEIVING THE EMBRACES OF HIS SWEETHEART. By S. Freudenberg . . . . .	13
..	X. THE COUNTESS ASKING AN EXPLANATION FROM AMADOUR. By S. Freudenberg . . . . .	25
..	XI. (B). THE GREY FRIAR TELLING HIS TALES. By S. Freudenberg . . . . .	95
..	XII. THE GENTLEMAN KILLING THE DUKE. By S. Freudenberg . . . . .	101
..	XIII. THE SEA-CAPTAIN TALKING TO THE LADY. By S. Freudenberg . . . . .	119
..	XIV. BONNIVET AND THE LADY OF MILAN. By S. Freudenberg . . . . .	141
..	XV. THE LADY TAKING OATH AS TO HER CONDUCT. By S. Freudenberg . . . . .	157
..	XVI. THE GENTLEMAN DISCOVERING THE TRICK. By S. Freudenberg . . . . .	183
..	XVII. THE KING SHOWING HIS SWORD. By S. Freudenberg . . . . .	195
..	XVIII. THE STUDENT ESCAPING THE TEMPTATION. By S. Freudenberg . . . . .	205



DAY I; TABLE VIII.