

FAMOUS COLONIAL HOUSES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649094042

Famous colonial houses by Paul M. Hollister & James Preston

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

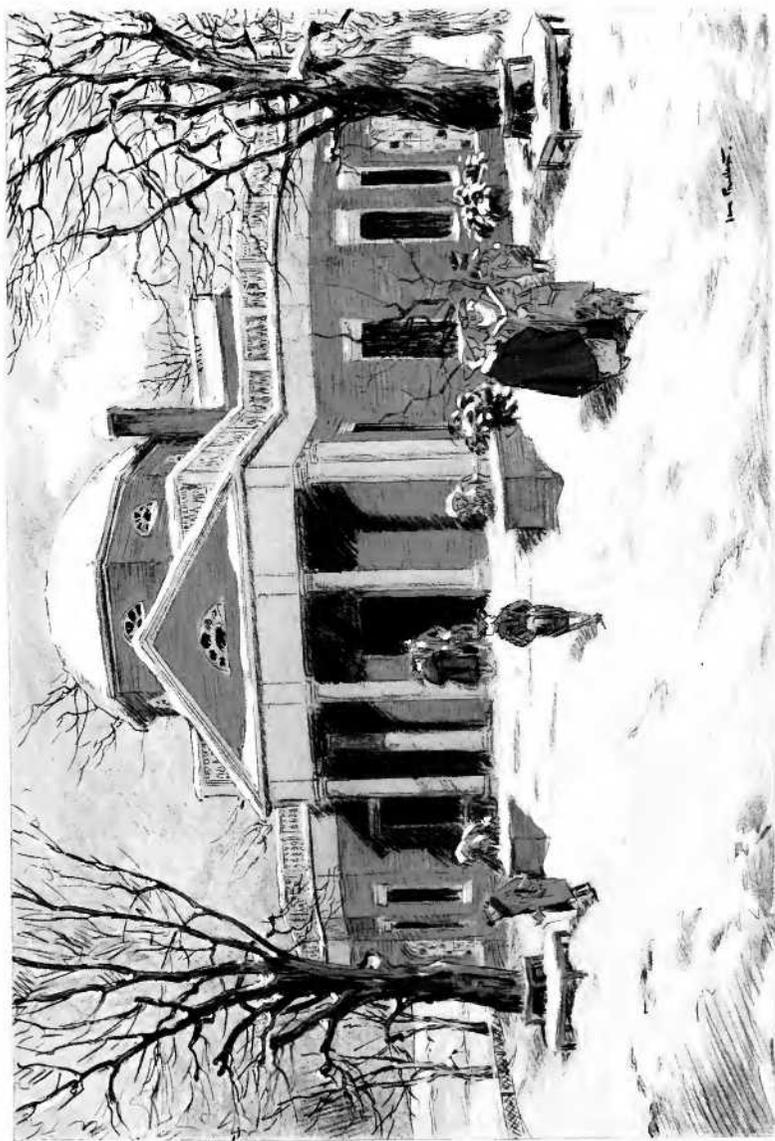
Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

PAUL M. HOLLISTER & JAMES PRESTON

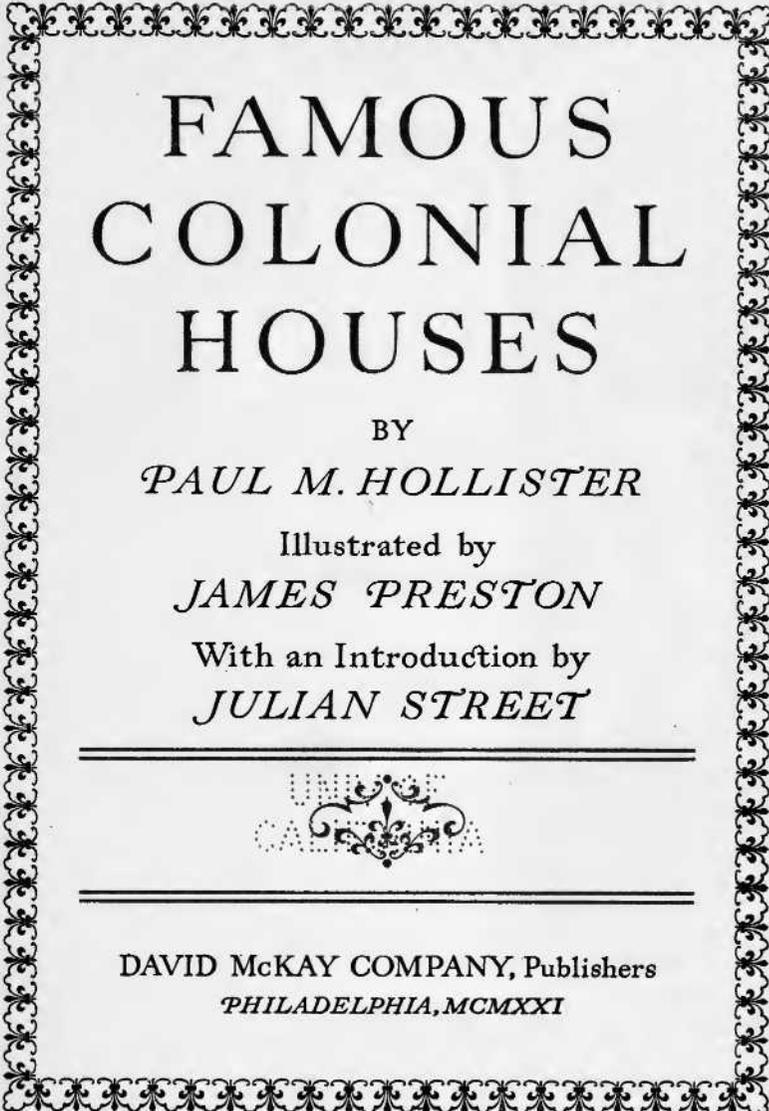
**FAMOUS
COLONIAL HOUSES**



© DMFK

MONTICELLO

“Mr. Jefferson,” said one of Rochambeau’s aides, “is the first American who has consulted the fine arts to know how he should shelter himself from the weather.” With no continental travel for background, with only the meager pictorial record of the period to draw upon, he somehow responded instantly to the simplicity and useful beauty of the classics, and translated it to his castle.



FAMOUS
COLONIAL
HOUSES

BY

PAUL M. HOLLISTER

Illustrated by

JAMES PRESTON

With an Introduction by

JULIAN STREET



DAVID McKAY COMPANY, Publishers

PHILADELPHIA, MCMXXI

Copyright, 1921, by
DAVID MCKAY COMPANY

TO THE
UNIVERSITY OF
CALIFORNIA

Illustrations especially engraved and printed by the Beck Engraving Company, Philadelphia

TO
MARION

5400400

FOREWORD

THERE is no bibliography in this book. I confess freely to a snapping-up of ill-considered trifles where I found them. Those that rang true are here, those that proved false upon closer examination are not. Some were gifts, some purchases, some thefts—the latter are now shamelessly confessed, on the plea that as a citizen I have the right of eminent domain to the story of my country. I cannot put the volume out to shift for itself without blanket acknowledgment of the generosity of the people who put me in the way of finding reliable information. Several of them are the owners of the houses; some of them have even read this manuscript.

—*Boston, September, 1921.*

