

HISTORIC SKETCHES OF THE SOUTH

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Historic Sketches of the South by Emma Langdon Roche

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EMMA LANGDON ROCHE

HISTORIC SKETCHES OF THE SOUTH



Drawn by Emma Roche.

Abaché.

Historic Sketches of the South

By
Emma Langdon Roche

Drawings and Photographs by Author

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MAB

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¹ Reprinted from "South Atlantic Quarterly," July, 1908.

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CHAPTER I

THE BEGINNINGS OF AMERICAN SLAVERY

To fully understand the opposition of thought wherein our "irrepressible conflict" had its inception and lay so long in embryo, to burst forth at last in the awful and bloody travail of a nation divided and at arms, some knowledge of the history and psychology of the peoples who settled the American colonies is necessary; for a nation's cataclysms are not spontaneously generated, but are the result of forces which though for generations are silent and hidden are gathering strength under the evils of superstition, oppression, or fanaticism, and only need such an explosive as the tongue of a Danton, Robespierre, Garrison, Beecher, or Stowe to hurl the people into death and desolation.