

**THE PILOT OF THE
MAYFLOWER; A TALE OF
THE CHILDREN OF
THE PILGRIM REPUBLIC**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649202041

The pilot of the Mayflower; a tale of the children of the pilgrim republic by Hezekiah Butterworth

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HEZEKIAH BUTTERWORTH

**THE PILOT OF THE
MAYFLOWER; A TALE OF
THE CHILDREN OF
THE PILGRIM REPUBLIC**



The pilot telling the story of Hudson.

(See page 59.)

THE PILOT OF THE MAYFLOWER

A Tale of the Children
of the Pilgrim Republic

BY

HEZEKIAH BUTTERWORTH

AUTHOR OF TRUE TO HIS HOME, THE WAMPUM BELT, ETC.

ILLUSTRATED



NEW YORK AND LONDON
D. APPLETON AND COMPANY

1916
4325

COPYRIGHT, 1896,
BY D. APPLETON AND COMPANY.

Printed in the United States of America.



Sword, pot, and platter of Miles Standish.

PREFACE.

THIS volume, the eighth of the *Creators of Liberty Series*, although it should really have been the first, is for the most part but fact in picture. The voyage of the *Mayflower* is one of the most important events in the history of the New World, and the writer has sought to bring into his narrative all the known incidents that took place on the ship during this voyage, which brought our own Argonauts to our shores. While the methods of fiction have been employed in the story, they have not departed from the historical spirit. As a method of fiction, the good pilot of the *Mayflower* has been made a story-teller, but his stories are substantially true. The incident of the jackscrew and the service that it rendered, and that of the copper chain, so far as such a chain became a gift from the Pilgrims to Massasoit, and was made by that chief a sign of peace in his relations to the colony, were suggested by the Pilgrims' own records. The decision of all the Pilgrims who survived the great sickness not to return with the *Mayflower*, but to

struggle on for the cause of human liberty, is one of the noblest examples of moral heroism, and the first Thanksgiving in the colony, with Massasoit for a guest, closes in a picturesque way the narrative of the decisive part of a history which will ever be sacred to America and the English race. These events it has been our aim to present in pen picture.

The other volumes of this series of books have been successful in finding a large audience of young readers, for which the writer is grateful. The story of the children of the Mayflower is a haunting theme. He has sought to make this interpretation of the life of the young Pilgrims of the Mayflower the best of the series, and he will be glad if it should awaken an interest to study the Pilgrims' literature in those original documents that are now placed within the reach of all.

It was a Greek adage that "A people are known by the heroes they crown." It is true of our own land. The Pilgrim Fathers followed the faith of Columbus in moral enterprise. They stood firm in the storms that would have wrecked common lives, and have added their names to those who walked by faith in the great and decisive events of human history.

H. B.

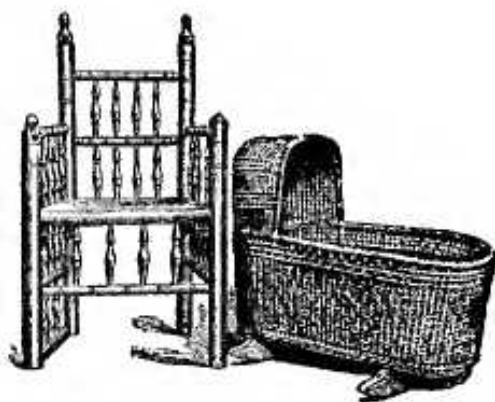
CONTENTS.

CHAPTER	PAGE
I.—THE PILOT AND THE INDIANS	1
II.—THE BOYS AND THE JACKSCREW	11
III.—“BY AHAVA RIVER”	18
IV.—THE PILOT AND THE LITTLE PILGRIMS.—THE STORY OF THE CAPTIVE INDIAN TUSQUANTO	31
V.—EPENOW, THE INDIAN WONDER	39
VI.—THE STORY OF THE SPEEDWELL	46
VII.—THE TALE OF HENRY HUDSON	56
VIII.—THE VOYAGE OF THE MAYFLOWER.—“A MAN OVERBOARD”	65
IX.—THE MAYFLOWER AT SEA.—A LEAK.—“BEAR HARD TO THE WEST”	71
X.—THE LEGENDARY SWORD	80
XI.—THE COMPACT OF THE MAYFLOWER	89
XII.—THE FIRST DISCOVERY	97
XIII.—PILOT COPPIN'S SECOND STORY	106
XIV.—KIDNAPED INDIANS.—“OUR PILOT”	116
XV.—THE MAN WHO GAVE UP ALL.—THE GOLDEN CHAIN	124
XVI.—THE ROCK OF FAITH	130
XVII.—ELDER BREWSTER'S LOOKING-GLASS	139
XVIII.—IN THE WOODS	153
XIX.—THE TEATCH GATHERERS.—HERO, THE MASTIFF OF THE MAYFLOWER.—A NIGHT UNDER A TREE	158
XX.—INDIANS	165
XXI.—THE INDIAN MILL.—A CURIOUS EVENT	173

CHAPTER	PAGE
XXII.—MASSASOIT.—THE COPPER CHAIN	184
XXIII.—DEATH OF ELLEN MORE	195
XXIV.—THE DEPARTURE OF THE MAYFLOWER	203
XXV.—LOST	210
XXVI.—THE WHITE FOOL KING	220
XXVII.—THE COPPER CHAIN AGAIN	229
XXVIII.—THE FIRST THANKSGIVING	234
XXIX.—“GOOD CHEER!”	240

APPENDIX.

THE PLYMOUTH OF TO-DAY	244
THE LANDING OF THE PILGRIMS	246
COMPACT DAY.	248



Elder Brewster's chair and cradle of Peregrine White, Pilgrim Hall.