SHELBURNE ESSAYS. SECOND SERIES

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Shelburne essays. Second series by Paul Elmer More

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PAUL ELMER MORE

SHELBURNE ESSAYS. SECOND SERIES

Trieste

Shelburne Essays

By Paul Elmer More

Second Series

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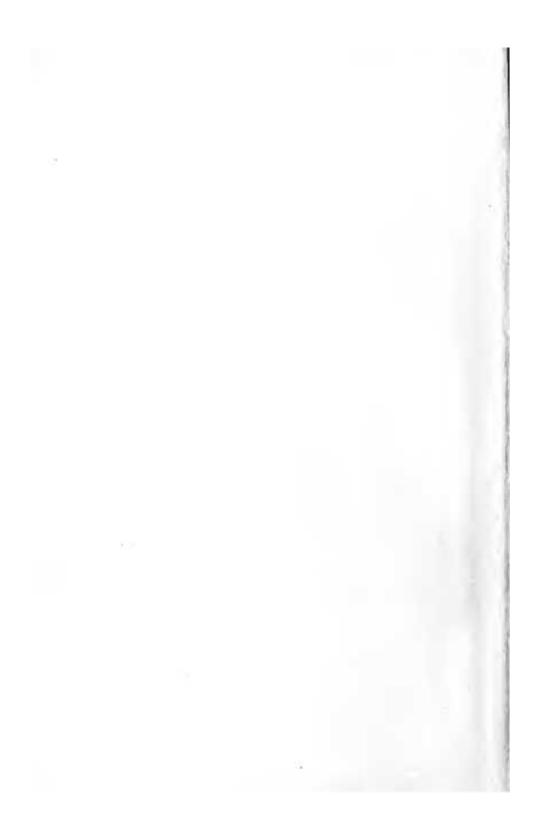
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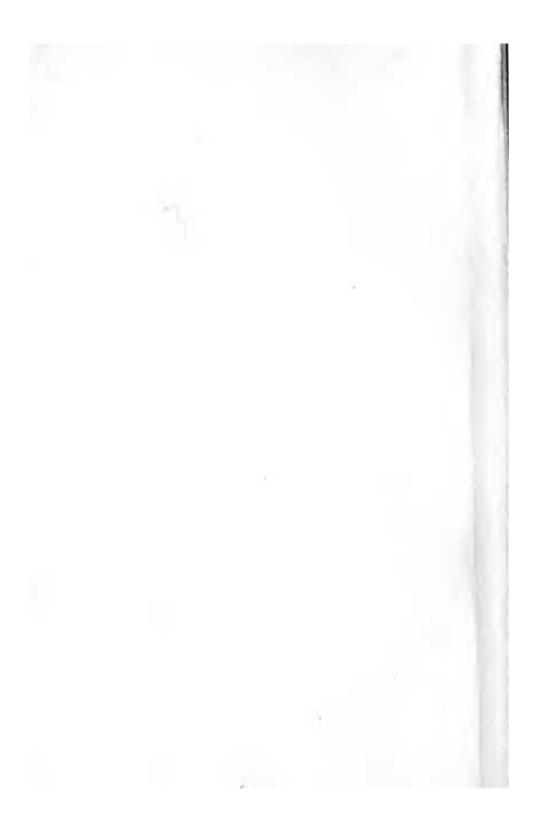
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SHELBURNE ESSAYS

SECOND SERIES

ELIZABETHAN SONNETS

THE Introduction to Mr. Sidney Lee's reprint of the Elizabethan Sonnets, in Arber's English Garner,' has fallen plumply into the quiet waters of criticism. Since the gracious appearance of Charles Lamb we have grown accustomed to speak of every versifier of the great Queen's days with bated breath ; their freshness, their exquisite felicity, their unflagging inventiveness, have become a byword of praise among all whose reading of the period extends beyond Shakespeare. But now comes this iconoclast, with his terrifying knowledge of the three hundred thousand sonnets produced by Europe in the sixteenth century, and declares roundly, nay, proves beyond cavil, that

¹ Elizabethan Sonnels, newly arranged and edited. With an Introduction by Sidney Lee. Vols. XI. and XII. of An English Garner. New York: E. P. Dutton & Co., 1904. Vol., 11,-11.

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