

**A TALE OF THE SEA,  
AND OTHER POEMS**

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A Tale of the Sea, and Other Poems by John Frazer

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**JOHN FRAZER**

**A TALE OF THE SEA,  
AND OTHER POEMS**





A  
**T**ALE OF THE **S**EA,

AND

**C**OURT **S**IDING

BY

**JOHN FRASER,**

(COUSIN SANDY.)

ILLUSTRATED BY

O. R. JACOBI,

H. SANDHAM,

A. VOGT,

W. L. FRASER,

OF THE SOCIETY OF CANADIAN ARTISTS.



Montreal :

DAWSON BROTHERS.

MDCCLXX.

JOHN LOVELL, PRINTER.

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Entered according to Act of the Parliament of Canada in the year one thousand eight hundred and seventy, by JOAN PRASSE, in the Office of the Minister of Agriculture.

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## LIST OF ILLUSTRATIONS.

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1. (Frontispiece.) "The tub struck".....	A. VOGT.....	J. H. WALKER.
5. "William Blyth was a scape-grace".....	H. SANDHAM.....	J. H. WALKER.
8. "He'd seen sailors on shore, and out on the spree".....	W. L. FRASER.....	J. GOULDEN.
11. "He said, William, I think this impri- sonment queer".....	H. SANDHAM.....	H. SANDHAM.
12. "There's a hurricane coming, let's short- en sail".....	H. SANDHAM.....	J. H. WALKER.
13. "There's Bill and the tub gone overboard".....	H. SANDHAM.....	J. H. WALKER.
16. "For he was so tickled, he laughed out- right".....	W. L. FRASER.....	J. H. WALKER.
18. "And the moon shone aloft like a factory cheese".....	H. SANDHAM.....	J. H. WALKER.
20. "His spirit is out on the mountain bird- nesting".....	O. R. JACOBI.....	H. SANDHAM.
24. "Or she might have been thirsty and wanted to drink".....	A. VOGT.....	J. H. WALKER.
25. "And the cow ran away just like wink- ing".....	A. VOGT.....	H. SANDHAM.
27. "Bot was roused from the swoon by a beautiful Yankee".....	A. VOGT.....	J. H. WALKER.



## PREFACE.

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IF, in submitting the following poems to the public, the author were to make loud protestations of diffidence and importunate entreaties for lenient treatment, he would exactly conform to the established rules of preface writing. He prefers, however, to state in a few words, the circumstance which led him to the effort of which the principal tale is the result.

Some years ago, a stray waif floated in the British press,—for aught he knows it may have crossed the Atlantic,—which he thought exceedingly suggestive. He took occasion at the time to mention it to some of his literary friends in London as a good ground-work for an illustrated poem; but as no one has, to his knowledge, taken up the subject, he has ventured to handle it himself, in his own crude and imperfect way. He believes it is the first attempt in the way of illustrated versification in this Dominion, and if its shortcomings stimulate others to more successful efforts in that direction, he will claim no higher merit than that of being the pioneer. The author tenders his grateful acknowledgment to the artists who, in the most generous manner, rendered their assistance.

The shorter pieces, with some exceptions, have appeared in Canadian journals, and some of them have met with so flattering a reception as to induce the writer to believe that their reproduction in this form may not be unacceptable.



A TALE OF THE SEA.

William Blyth was a scape-grace,—as many boys are—  
Who with prudence and forethought was always at war ;  
His genius was active : I've heard, or have read,  
That his grandma was nervous ; his father was dead ;  
And his mother, released from connubial vows,  
Brought home to her dwelling a second-hand spouse,

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