FOUR WEEKS IN THE TRENCHES: THE WAR STORY OF A VIOLINIST

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Four Weeks in the Trenches: The War Story of a Violinist by Fritz Kreisler

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FRITZ KREISLER

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With Illustrations



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1915

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TO MY DEAR WIFE HARRIET

THE BEST FRIEND
AND STANCHEST COMRADE IN ALL
CIRCUMSTANCES OF LIFE
I DEDICATE THIS LITTLE BOOK
IN HUMBLE TOKEN
OF EVERLASTING GRATITUDE
AND DEVOTION

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¥ Bift Prom Bridley m. Davis. 6-12-1935 and corps

PREFACE

This brief record of the fighting on the Eastern front in the great war is the outcome of a fortunate meeting.

The writer chanced to be dining with Mr. Kreisler soon after his arrival in this country, after his dismissal from the hospital where he recovered from his wound. For nearly two hours he listened, thrilled and moved, to the great violinist's modest, vivid narrative of his experiences and adventures. It seemed in the highest degree desirable that the American public should have an opportunity of reading this narrative from the pen of one in whose art so many of us take a profound interest. It also was apparent that since so little of an authentic nature had been heard from the Russo-Austrian field of warfare, this