

MOUNTING AND FRAMING PICTURES

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Mounting and Framing Pictures by Paul N. Hasluck

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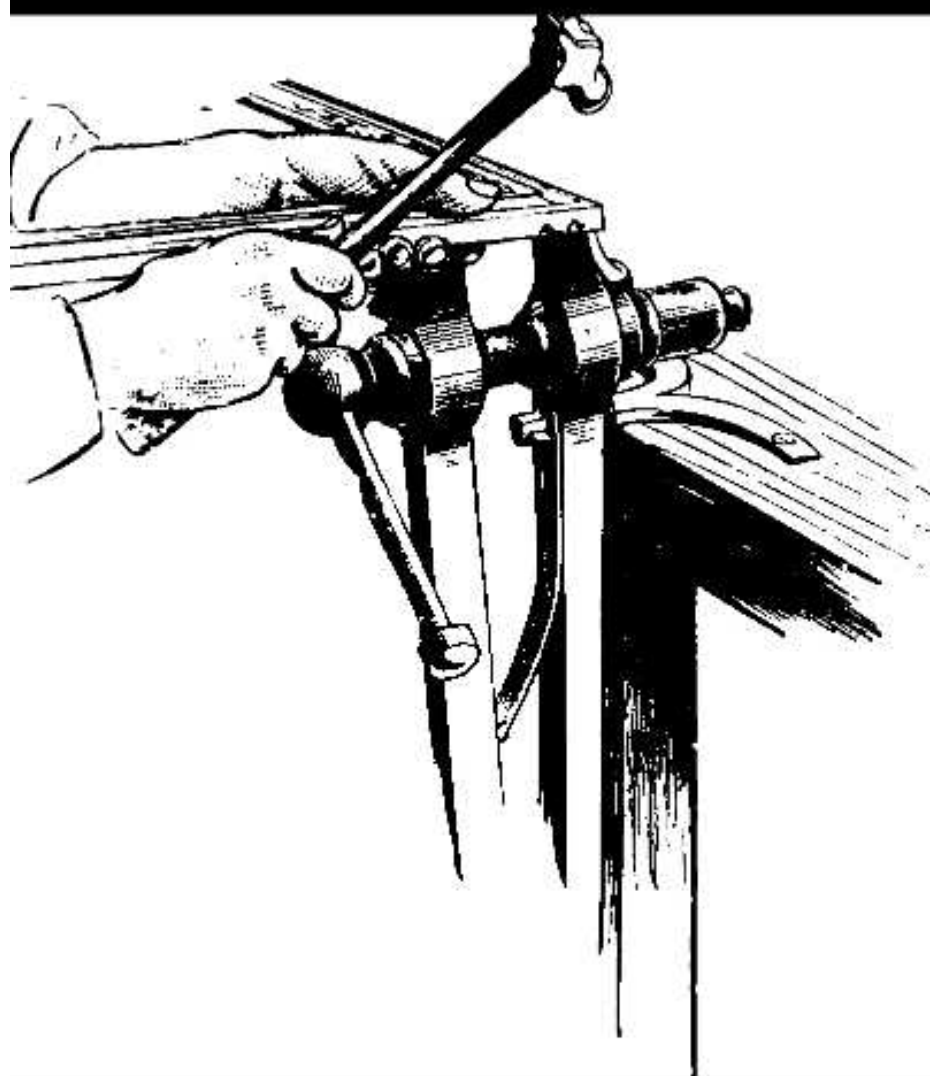
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PAUL N. HASLUCK

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FRAMING PICTURES**



*Mounting and
framing pictures ...*

Paul Nooncree Hasluck

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MOUNTING AND FRAMING PICTURES

WITH NUMEROUS ENGRAVINGS AND DIAGRAMS

EDITED BY

PAUL N. HASLUCK

EDITOR OF "WORK" AND "BUILDING WORLD"
AUTHOR OF "HANDBOOKS FOR HANDICRAFTS," ETC. ETC.



CASSELL AND COMPANY, LIMITED
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PREFACE.

THIS Handbook contains, in a form convenient for everyday use, a comprehensive digest of the information on Mounting and Framing Pictures, scattered over ten thousand columns of *WORK*—the weekly journal it is my fortune to edit—and supplies concise information on the general principles of the subjects on which it treats.

In preparing for publication in book form the mass of relevant matter contained in the volumes of *WORK*, much that was tautological in character had to be rejected. The remainder necessarily had to be arranged anew, altered, and largely re-written. From these causes the contributions of many are so blended that the writings of individuals cannot be distinguished for acknowledgment.

Readers who may desire additional information respecting special details of the matters dealt with in this Handbook, or instruction on kindred subjects, should address a question to *WORK*, so that it may be answered in the columns of that journal.

P. N. HASLUCK.

La Belle Sauvage, London,
September, 1898.

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