

**AUSTRALIAN HEART
SONGS
AND SONNETS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649014040

Australian heart songs and sonnets by Annie B. Ellard

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ANNIE B. ELLARD

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AND SONNETS**

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By ANNIE B. ELLARD

Richard my Sweetheart
Wife, my many Stabby
Rebears of ~~5~~ March¹⁰

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HEART SONGS
AND
SONNETS

BY
ANNIE B. ELLARD

SYDNEY
MARCHANT & CO. LTD., 435 KENT STREET
1909

PR
4599
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Included in this collection of verses and sonnets are many which appeared in "The Australasian Independent," "Australian Christian World," "Young Folks' Magazine," etc.

Through the courtesy of the "Religious Tract Society," London, I am able to include "Battered Coins."

Most of the sonnets, and many of the verses, are now published for the first time.

A. B. ELLARD.

To
Those Friends
Whose Love has enriched my Life, and
whose interest has strengthened it—
also
To the Memory of my Father and Mother
This Book is lovingly dedicated.

PREFACE.

AUSTRALIAN HEART SONGS AND SONNETS.

A more congenial task has rarely fallen to the lot of the writer of these few words, than that of bringing under the notice of the thoughtful reader this volume, "Australian Heart Songs and Sonnets."

Having been intimately acquainted with the Authoress, A. B. Ellard, for many years, and knowing the circumstances under which many of these "Heart Songs" were penned, she rests assured that they will prove an uplifting and inspiring force to many a weary soul in the great battle of life. For it is only the heart that has known much sorrow, and yet known also the abounding consolations of God's Love, that can write as our friend has done.

It may be of interest to those who peruse these poems to mention that "Battered Coins," the first in the volume, was sent to a publication in London, when it gained the prize for the "Best Original Poem for Recitation," and "Only a Woman" was written specially for the Woman's Exhibition in Sydney in 1888, where it won a special award of merit.

PREFACE.

"Mountain Mists" is included through the courtesy of the "Woman's Budget."

Each reader, however, will speedily make choice of the lines that appeal most strongly to him or her, as the case may be.

One thing is certain, if one heart is upborne in its daily struggle, if one soul is drawn into closer relationship to the Unseen and Eternal, by the perusal of these songs and sonnets, the one who wrote them will feel amply rewarded for all her labour.

ELIZABETH RENWICK.

Burwood,
October 30th, 1909.