

**FOR THE GOOD OF
THE RACE, AND
OTHER STORIES**

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For the good of the race, and other stories by Bert Levy

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BERT LEVY

**FOR THE GOOD OF
THE RACE, AND
OTHER STORIES**



"The Old Hebrew Student"
From a Painting by BERT LEVY

*FOR THE GOOD OF THE
RACE AND OTHER
STORIES
BY BERT LEVY*

WITH A FRONTISPIECE BY THE AUTHOR

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DEDICATION

*To My Dear Dad who always
believed in me.*



Preface

OUT of the exclamation: "Gee! You ought to write a book," uttered by many friends? who had been reading my stuff in American and English newspapers, this volume has grown. Heaven forgive me for it. My stories have all been written on the wing, as it were,—in railroad depots, Pullman smokers, way-side lunch rooms and theatre-dressing-rooms, at unearthly hours while touring the vaudeville circuits when I had neither the time or inclination to cultivate literary style or to compel my grammar and punctuation to behave. The result is—literary vaudeville, that's all. It is customary for the perpetrator of a book, so I have been told, to let the reader know in a preface something about himself. The best I can do is to quote an interview with myself, by myself, published in "The Lone Hand" (Australia), Feb. 1st, 1912. The editor of "The Lone Hand" wired to ask me if I would receive an interviewer and tell him something about my career. Here is my reply—I repeat it here because it is not *all* about myself.

DEAR EDITOR,—Don't send an interviewer. Don't shoot, I'll tell you everything.

I was born in Ballarat, and there is no