

**THE ACTOR'S ART: A PRACTICAL TREATISE ON
STAGE DECLAMATION, PUBLIC SPEAKING,
AND DEPORTMENT, FOR THE USE OF ARTISTS,
STUDENTS, AND AMATEURS, INCLUDING A
SKETCH ON THE HISTORY OF THE THEATRE,
FROM THE GREEKS TO THE PRESENT TIME**

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The Actor's Art: A Practical Treatise on Stage Declamation, Public Speaking, and Deportment, for the Use of Artists, Students, and Amateurs, Including a Sketch on the History of the Theatre, from the Greeks to the Present Time by Gustave Garcia

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GUSTAVE GARCIA

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FOR THE USE OF

Artists, Students, and Amateurs,

INCLUDING

*A Sketch on the History of the Theatre, from the Greeks to the
Present Time,*

BY

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AND THE LONDON ACADEMY OF MUSIC;

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GUILDHALL SCHOOL OF MUSIC, ETC., ETC.

ILLUSTRATED BY A. FORESTIER.

SECOND EDITION.

"Action, and utterance, and the power of speech."—SHAKESPEARE'S *Julius Cæsar*.

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TO
HENRY IRVING,
THIS SHORT EXPOSITION OF
THE ACTOR'S ART
IS DEDICATED.



PREFACE.



AN experience of many years in teaching singing and acting, has convinced me, that the latter as well as the former art can be reduced, like grammar, to a series of rules; and in the present work will be found, briefly, but plainly and practically recorded, the result of my experience. Every person who comes before the public, either in the capacity of a singer, an actor, a preacher, or a barrister, must study, under particularly different aspects, the management of the voice, with the rules of elocution and action. Each of these branches forms a special study. The observations here offered in the first instance to singers and actors, may also have some interest for preachers and barristers, inasmuch as they treat of the voice and elocution.

It would manifestly be impossible to handle the subject exhaustively within the limits I have been obliged to prescribe to myself, in a treatise of this kind; but it has been my endeavour to give the results of my observations and experience in a plain practical manner, that will not, I trust, be without its use to the student.



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