

**FEAR-NAC-FLU, A
COMBAT; AND
OTHER POEMS**

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Fear-Nac-Flu, a Combat; And Other Poems by G. Curtis & T. L. Aldridge

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G. CURTIS & T. L. ALDRIDGE

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AND OTHER POEMS.

BY

G. CURTIS & T. L. ALDRIDGE.

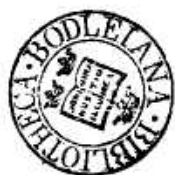
"How'er it be, it seems to me,
'Tis only noble to be good ;
Kind hearts are more than coronets,
And simple faith than Norman blood."
Tennyson.

London :

ALFRED W. BENNETT, 5, BISHOPSGATE WITHOUT ;
(SUCCESSOR TO W. AND F. G. CARR.)
OXFORD : SLATTER & ROSE, 2 & 3, HIGH STREET ;
AND OF
THE AUTHORS, 3, CARDIGAN STREET.

1857.

280. 9. 59.



TO THE

Working Men of England,

THIS LITTLE VOLUME

IS FRATERNALLY INSCRIBED

By Those of their Order.



100

101

102

103

104

105

106



P R E F A C E.



THE present publication may contain nothing remarkably pretty or extraordinarily sublime; the minor pieces may appear neither interesting nor instructive, and the more lengthy and pretentious productions singularly incoherent and incomplete; nevertheless, the Authors feel assured, no less from their own internal convictions, than from the expressed opinions of others, that sufficient will be found in the work to justify, in some degree, their appeal to public consideration and regard.

They wish not, however, to be misunderstood. They say, plainly and dispassionately, without vanity or affectation, that they have satisfied themselves with respect to the general merit of the work: but whether they will succeed in satisfying the majority of their readers they know not. Such, however, is their humble desire, their sincere wish, their glimmering hope.

The auxiliary graces of rhyme and metre, inasmuch as they are in no way *essential* to true poetry, have not been uniformly followed or regarded: at the same time, it is to be hoped that due regard has been evinced for the fixed rules of English Prosody; and, that instances of obscurity or whimsicality of idea, together with those of ambiguity or singularity (without appropriateness) of expression, however frequently they may occur, have been rarely, if ever, studied or intended.

FEAR-NAG-FLU professes to imitate Scott in matter rather than manner; in subject and plot, rather than style or treatment: and in this particular, perhaps, resembles the great Sir Walter no nearer than he himself has assimilated his narrative to the recorded traditions of his country.

In conclusion, the Authors beg to tender their most sincere thanks to their subscribers; and venture to express a fervent hope that the favourable estimate which has been privately formed of the accompanying productions may be publicly corroborated: but should such, unhappily, not be the case, undue temerity will in this instance, as in that of a multitude of others, receive a severe, and, it may be, well-merited, moral and pecuniary punishment.

OXFORD,
November, 1857.

Contents.

	PAGE.
FEAR-NAC-FLU	A.* 1
Fancy	C. 10
Lines to the Cherywell	C. 16
Shakspear and the Fairies	A. 17
On the Death of a Friend	C. 20
A Flower Thought	C. 21
Stanzas	C. 23
The Christmas Meeting	C. 24
Boyhood's First Kiss	A. 25
Song. What care I	A. 26
A Sea Rhyme	C. 28
Stanzas	A. 29
A Sketch	A. 30
Song	A. 31
The Inquiry	C. 32
Song	C. 33
Lay of Friendship	C. 35
Give me your hand	A. 37
Love and Malice	C. 38
A Sketch	A. 39
The Arrow	A. 40
Autumn	C. 41
One wish for thee, Bessie	C. 43
Death, O Death !	A. 44
The Victor	A. 44
To the Primrose	C. 45
Winter	C. 49
Boyhood. A Song	A. 51
We've grown up together	A. 52
Days gone by	C. 53
To Evening	C. 55
Sorrow	C. 56
To a Nightingale	C. 58
Devotion	C. 60
Evening	C. 61
Elisa	A. 63
The Entreaty	A. 66
Distrust	A. 67
Stanzas	A. 69
Song	C. 70
Remember me	C. 71
Song. Remember thee	C. 72
Mutability	C. 73

* The Initials, A and C, affixed to the title of the pieces, indicate their respective authorship.